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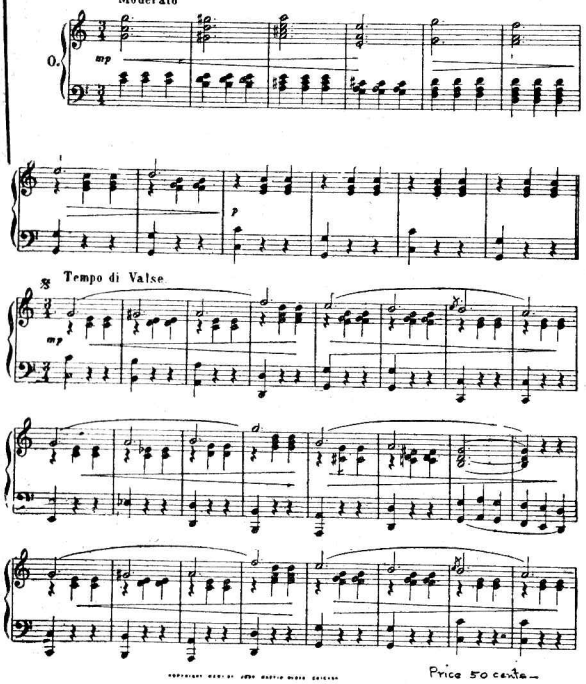
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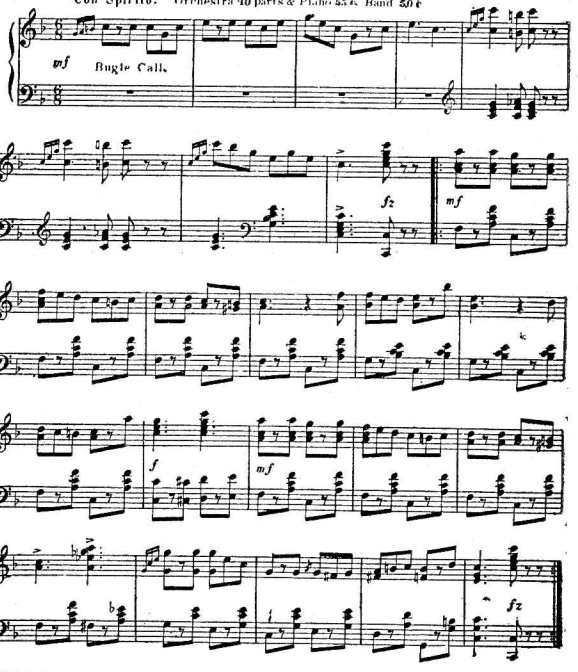
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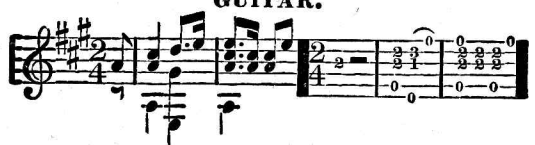

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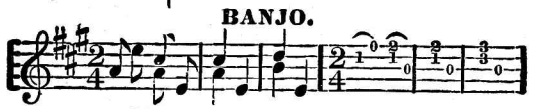
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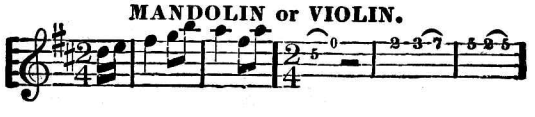
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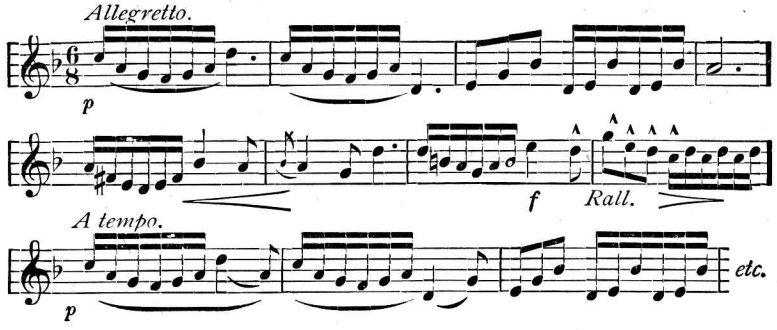
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With the aid of this lettered fingerboard chart anyone can easily locate the notes. This chart can also be used in connection with an Instructor as a self-teacher, as it shows all the positions of the fingerboard. **Price 25 cents.**

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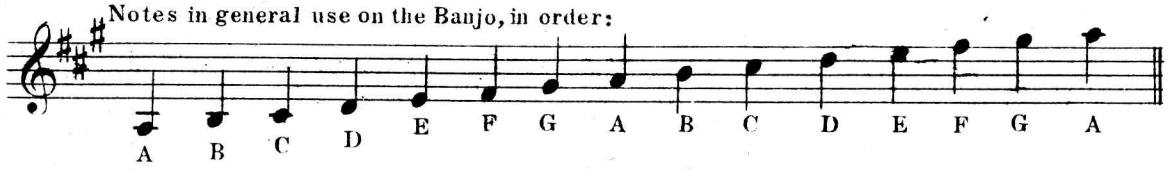
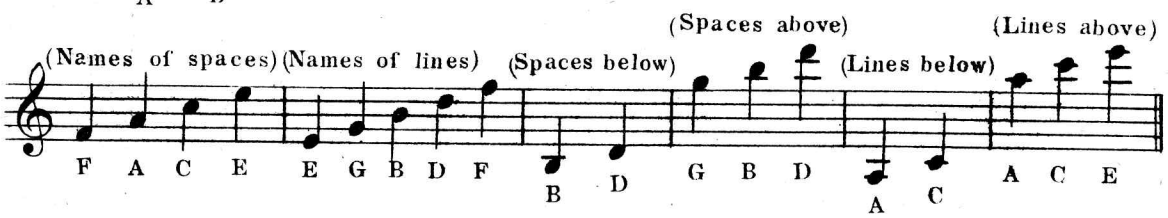
A NIGHT AT THE BALL, DANCE MEDLEY

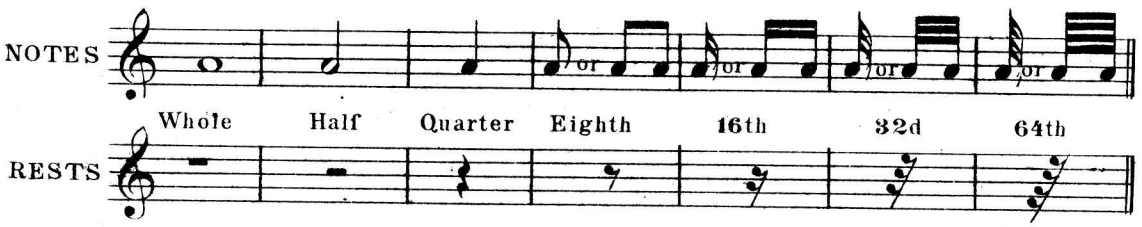
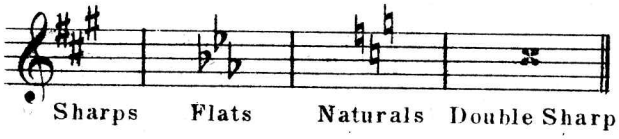
A great club number, sure to make a hit. Well written and arranged, for amateur mandolin and guitar playing. By Frank Sherwood, arranged by Aubrey Stauffer. Illustrating a night at a popular ball. The ball opens with a grand march to the seductive strains of the old favorite "March from Norma" to which thousands of happy couples have kept step in years gone by. The couples now glide away, carried over the glistening floor by the entrancing melody of "The Vassar Waltz." The scene becomes more animated and the dancers hasten to find new partners for the well known "Poster Girl Two Step." Sets are next formed for a square dance and the fun grows as the dancers thread the mazy steps of "The Trilby Quadrille" Two Step, after which all join in singing the old familiar "We Won't Go Home Till Morning." At 4 o'clock in the morning a Rooster is heard crowing and at this announcement of break of day, the gentlemen gallantly sing, "Good Night, Ladies." The ball ends with all dancing regretfully a parting waltz to the sweet strains of "Home Sweet Home." For first Mandolin, 40c; two Mandolins, 50c; Mandolin and Guitar, 50c; two Mandolins and Guitar, 60c; Mandolin and Piano, 50c; two Mandolins and Piano, 60c; Mandolin, Guitar and Piano, 75c; two Mandolins, Guitar and Piano, 75c.

MOYER'S UNIVERSAL TEACHER

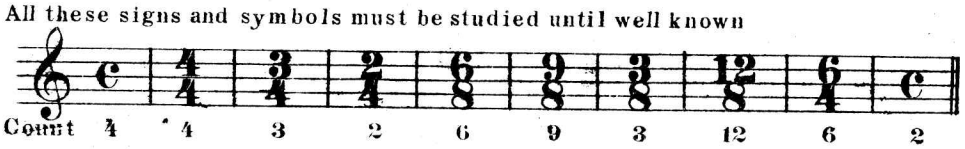
FOR THE BANJO



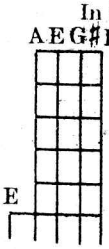


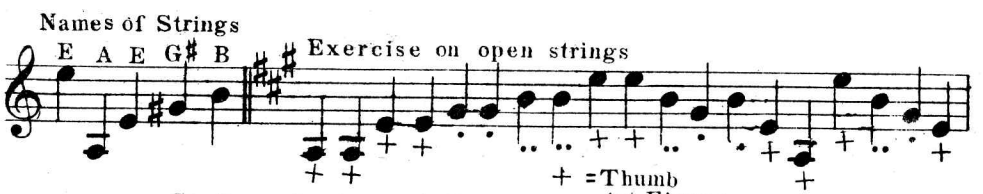


All these signs and symbols must be studied until well known

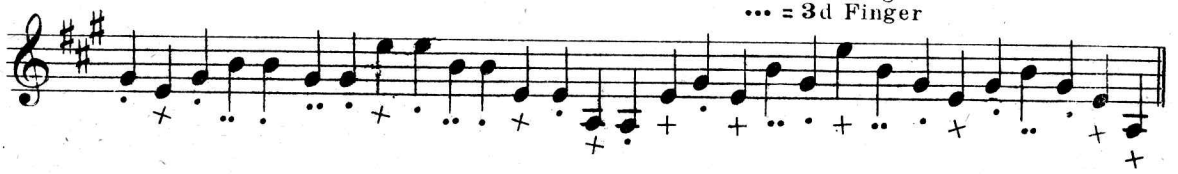


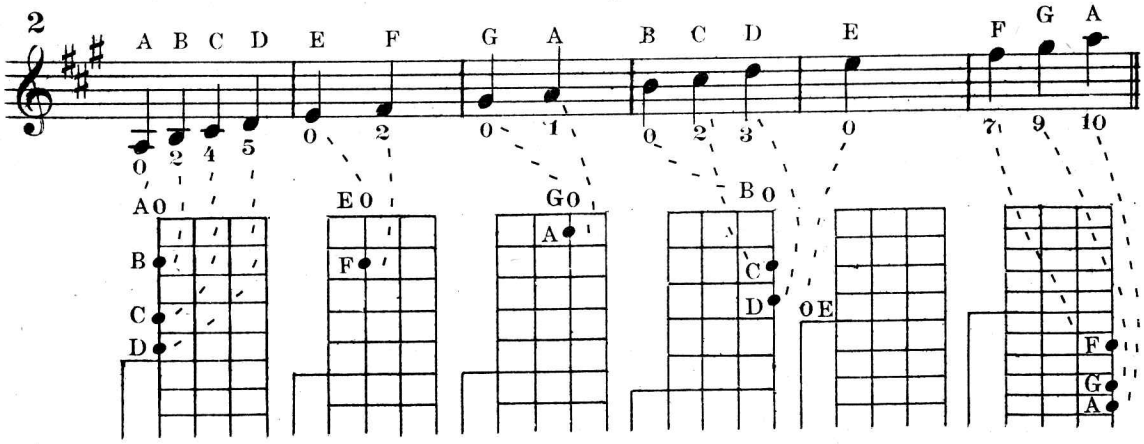
In the different varieties of time the numbers below show how many to count



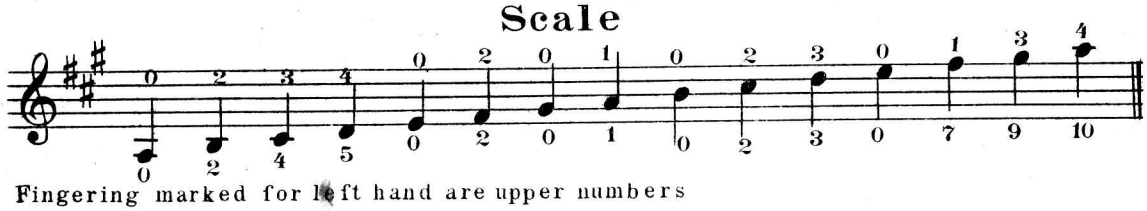


Strike each sring as indicated

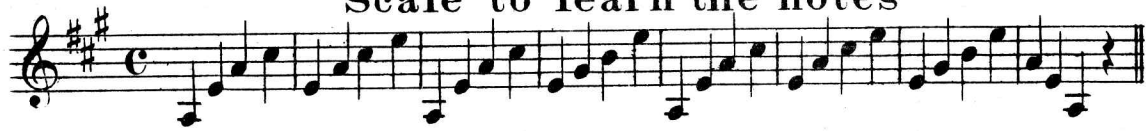
\+ = Thumb
• = 1st Finger
•• = 2d Finger
••• = 3d Finger

Scale Key of A



Scale

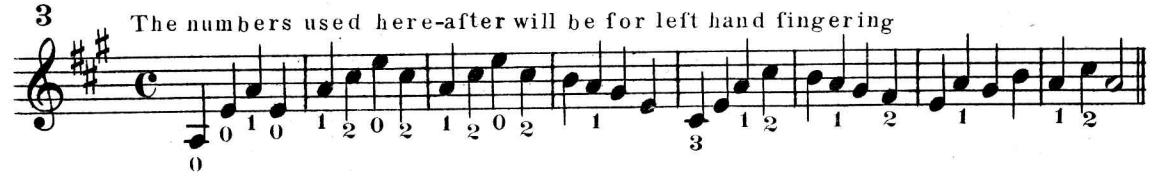


Fingering marked for left hand are upper numbers

Scale to learn the notes

(Note) the first three pages are for private study: begining with fourth page each lesson in banjo, mandolin and guitar method can be played in unison.

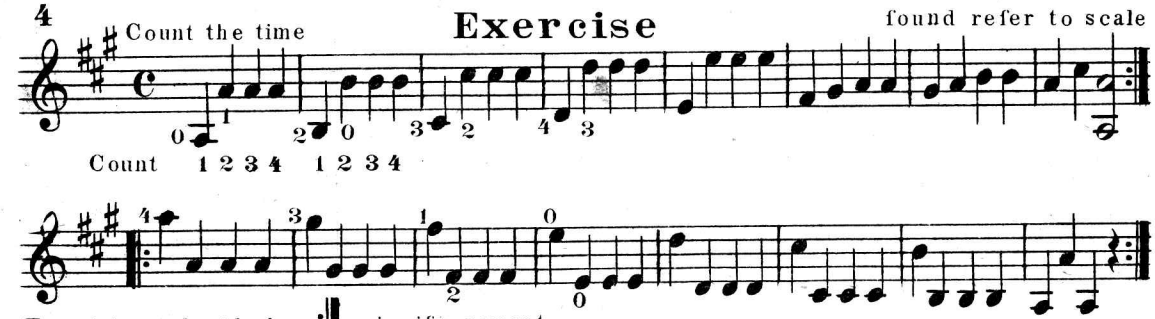
Refer to scale when in doubt.

Study of the notes



When a note cannot be found refer to scale

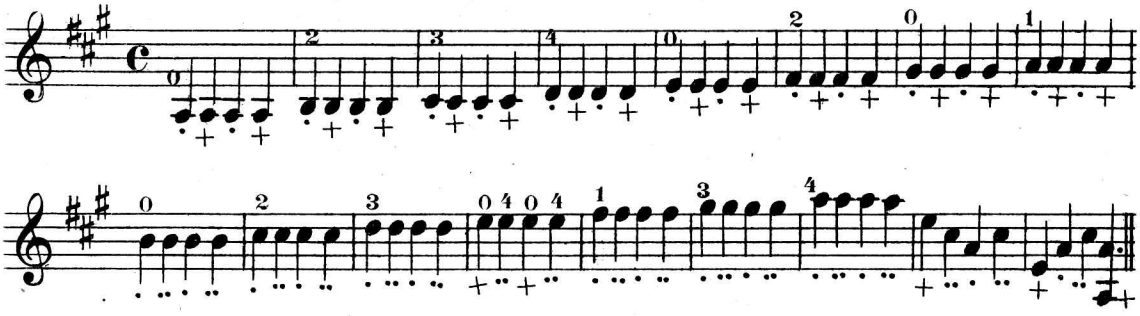
Exercise



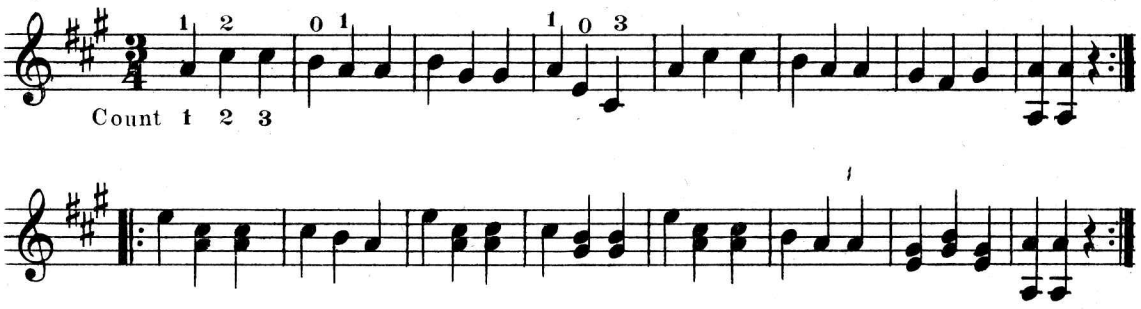
Two dots at double bar :‖ signify repeat

Exercise for right hand notice all signs

5



WALTZ

6

The natural key of the banjo is A three sharps thus, while the mandolin and guitar are playing in natural key (key of C) the banjo plays in A. Two notes on one stem are played at the same time. Practice every note on this page until throughly acquainted with all.

EASY WALTZ

7

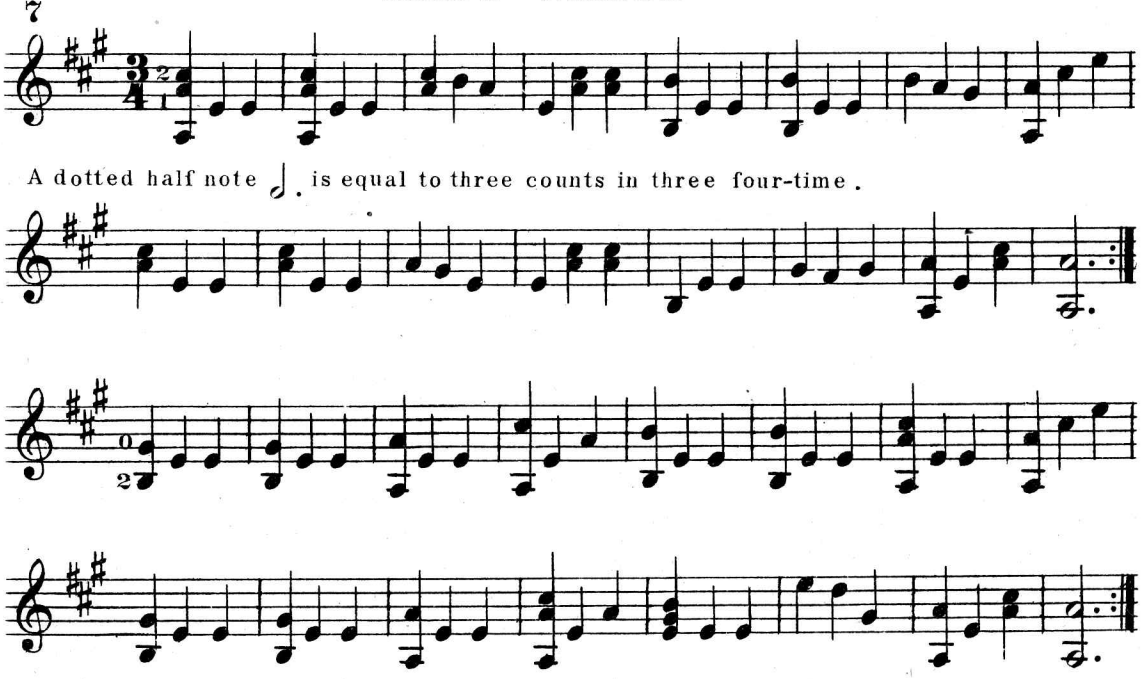
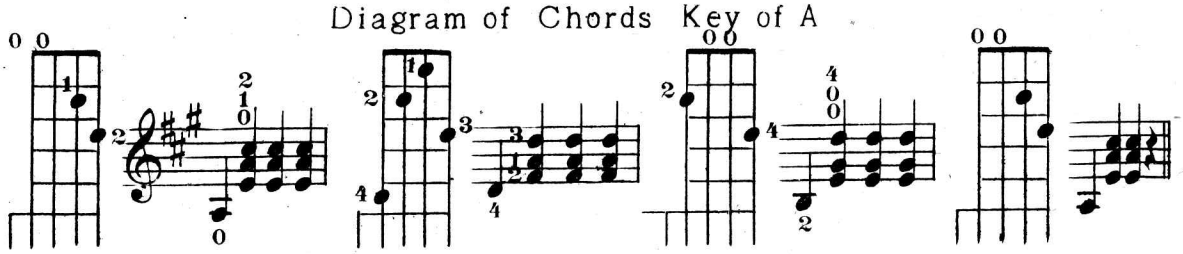
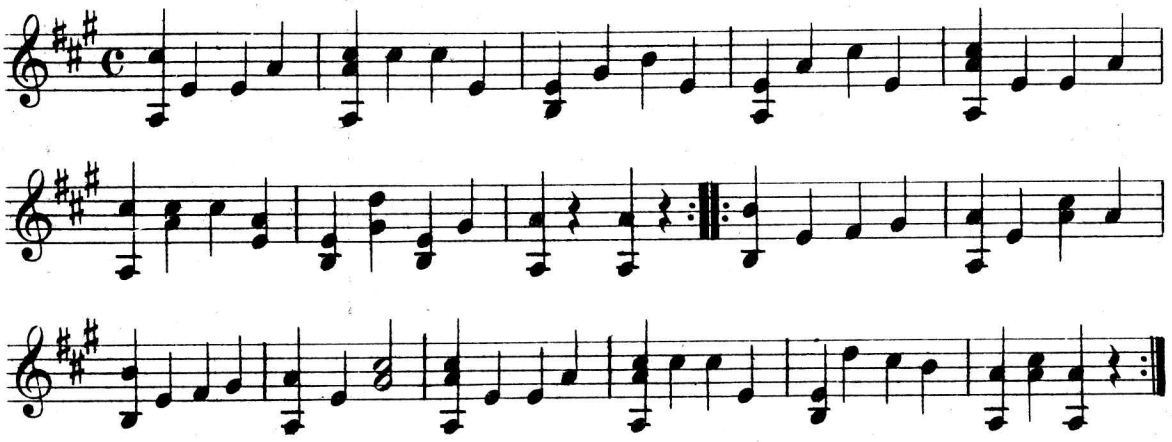


Diagram of Chords Key of A

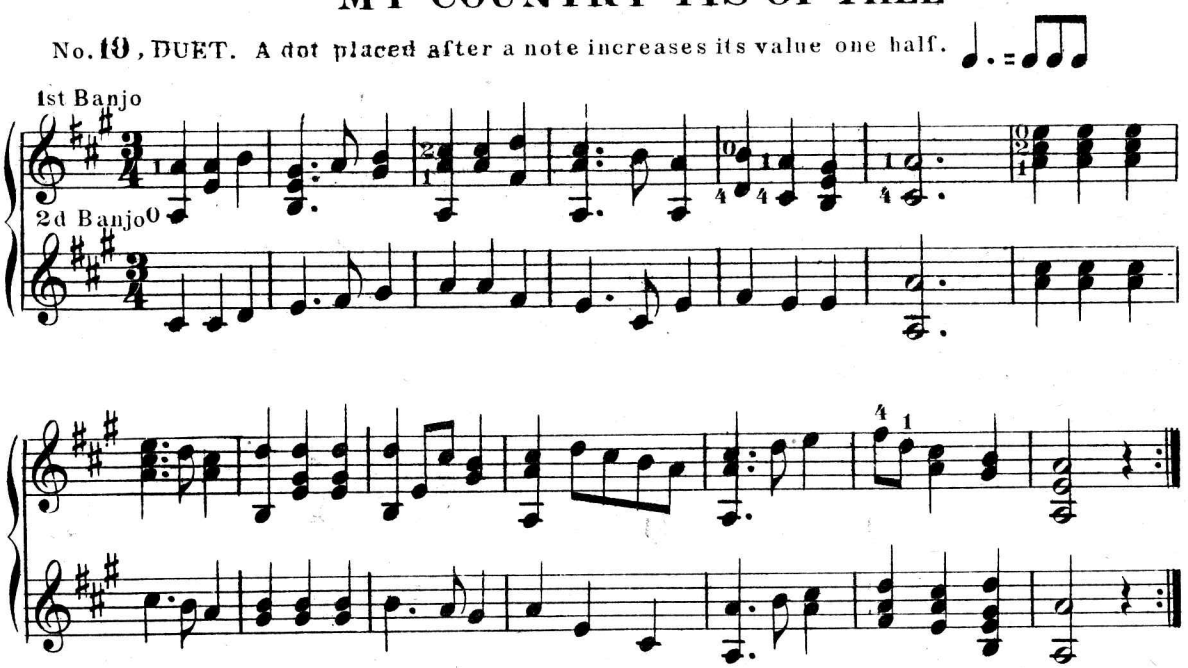


No.8, Place finger as indicated by number an 0 above a string signifies to play that string open

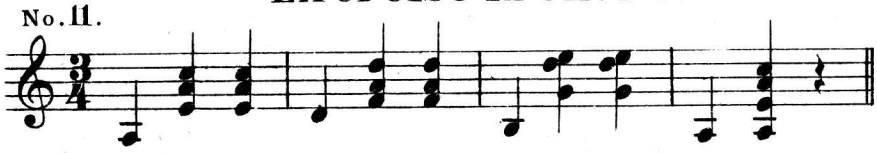
BABY MARCH

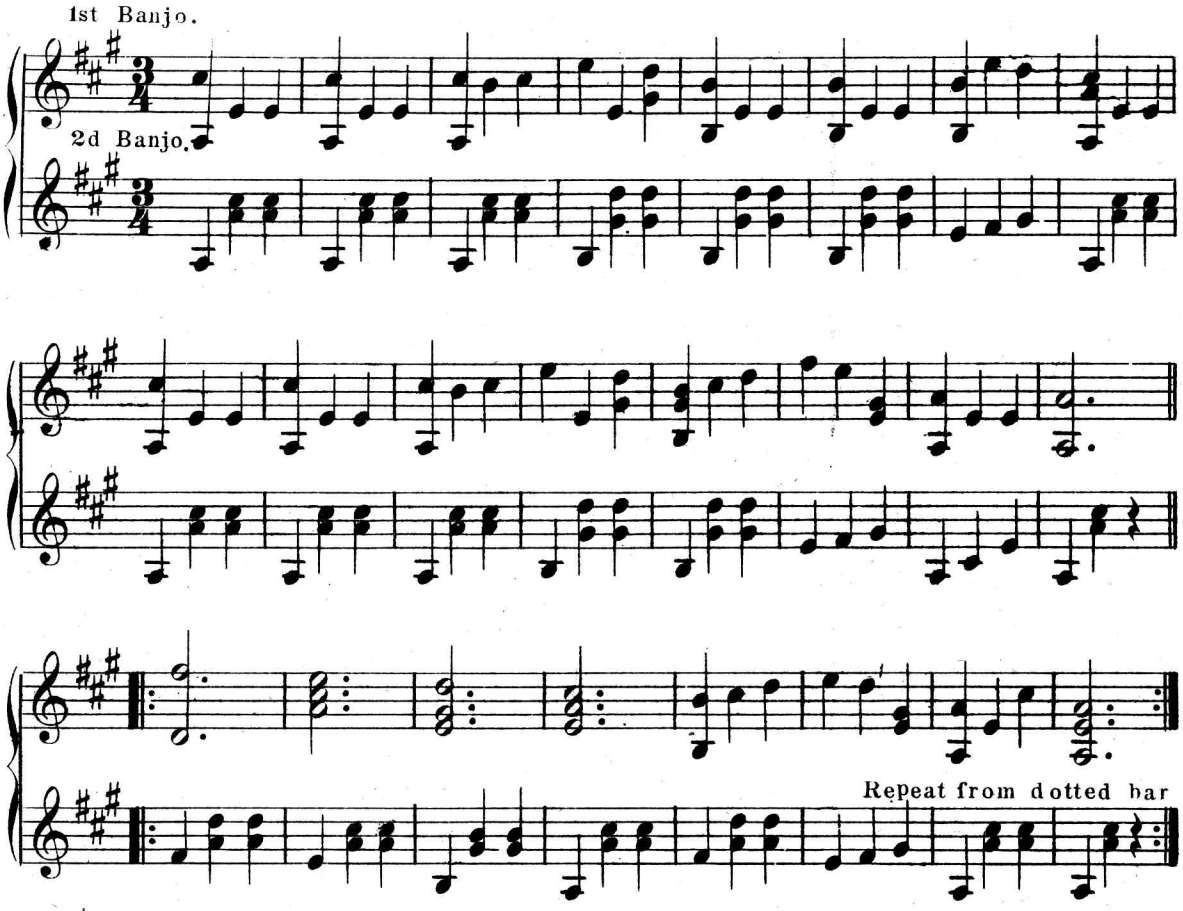
No.9.

MY COUNTRY 'TIS OF THEE

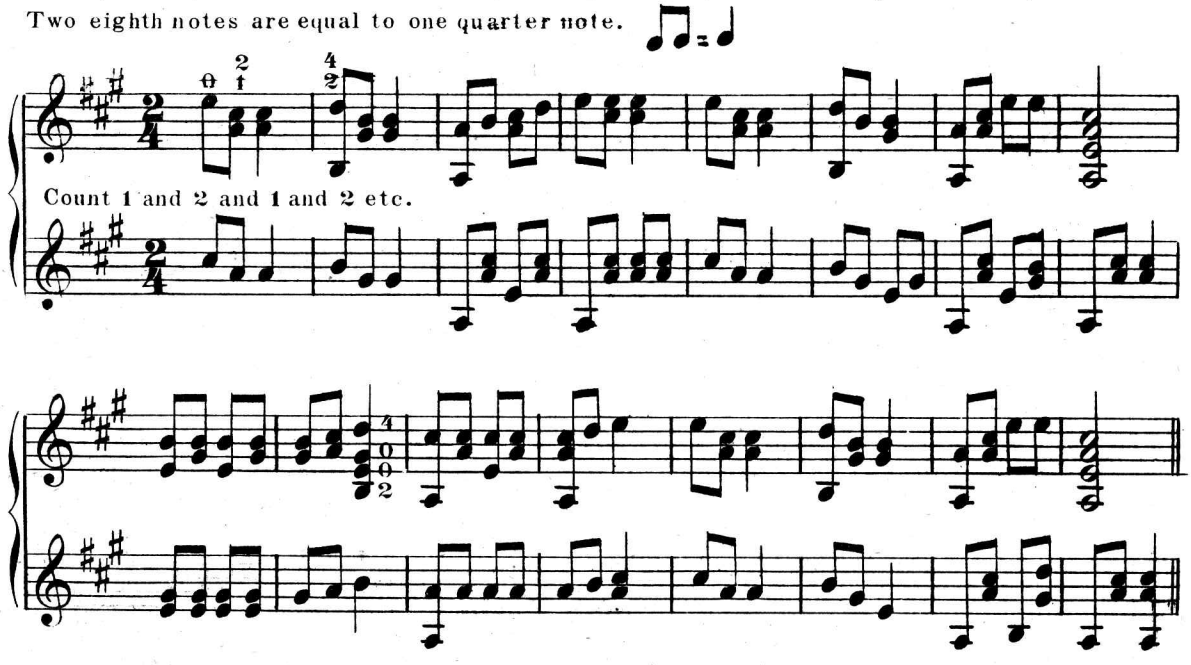
No.10, DUET. A dot placed after a note increases its value one half.

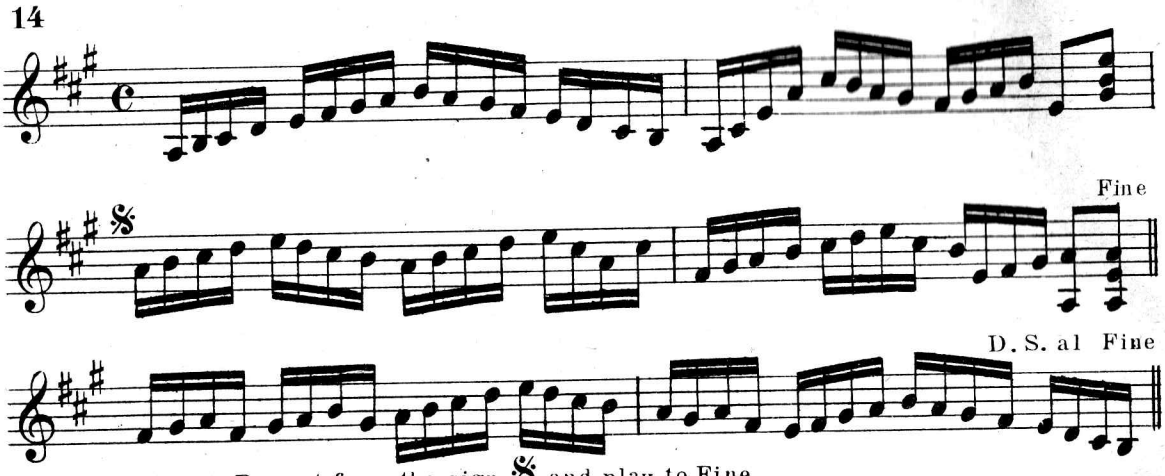


Exercise in Chords

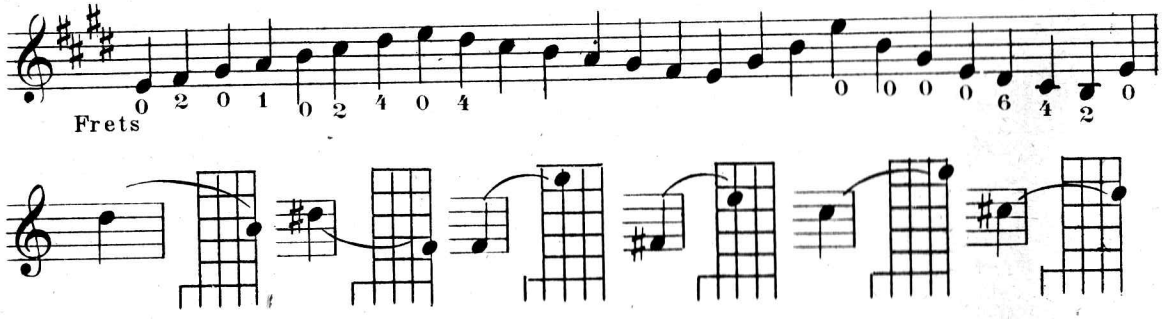
No.11.

No. 12, DUET.

SOFT MUSIC IS STEALING

LIGHTLY ROW

No. 13, DUET. In 2-4 time count two for each measure; one to each quarter note.
Two eighth notes are equal to one quarter note.

Exercise for Developing Speed

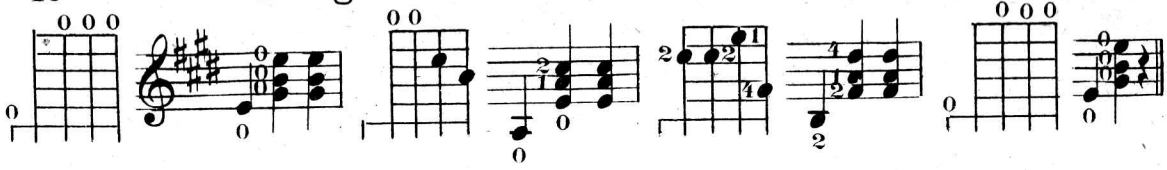
14

D. S. al Fine. Repeat from the sign 𝄋 and play to Fine.

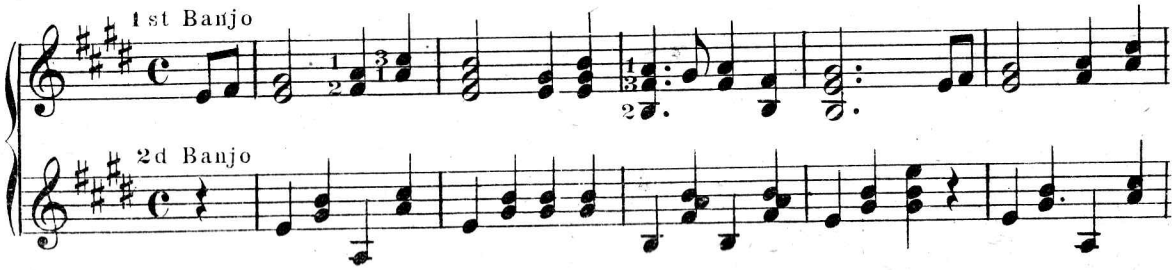
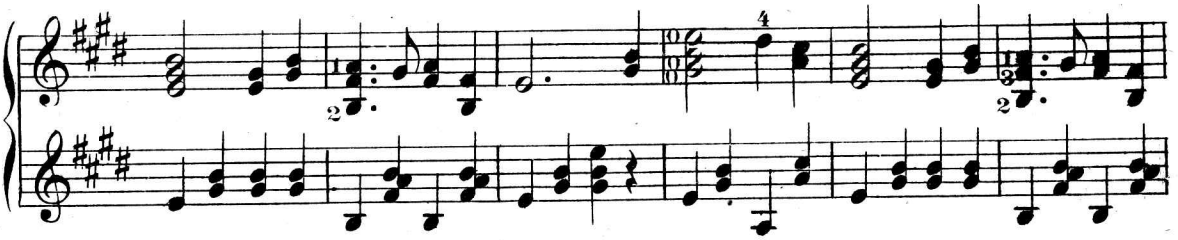
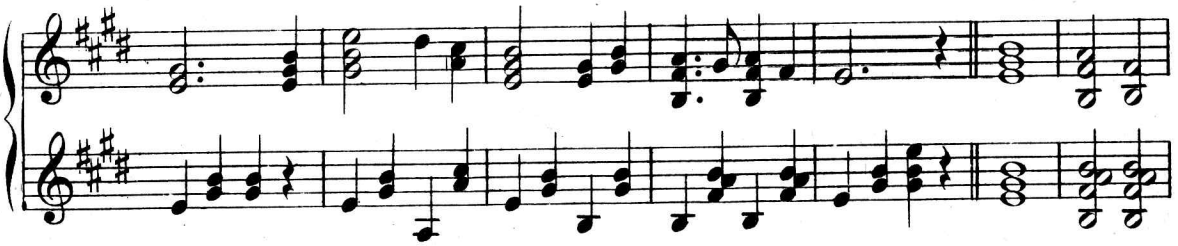
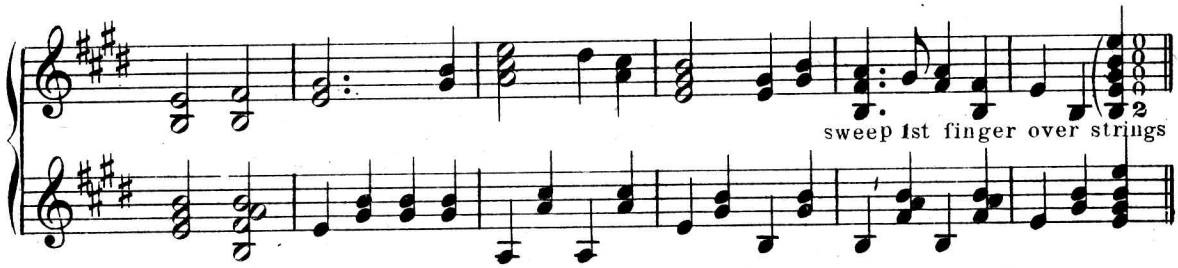
15 Key of E Four Sharps



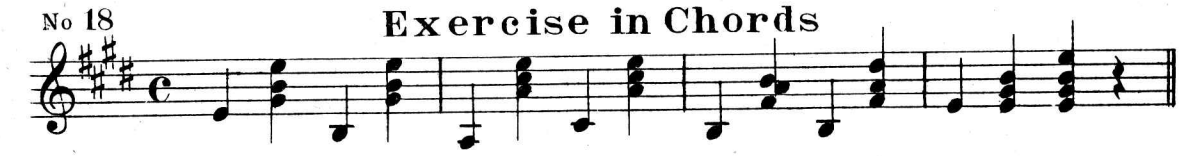
A sharp placed before a note raises it one half tone, or one fret—the diagram shows how it affects a note. One or more sharps placed at the beginning of the staff affects all notes of that name etc. Thus a sharp placed at the upper line on (F), means that every F is to be played sharp, unless otherwise marked during the progress of the piece. A flat reduces the note one half tone, just the reverse of the sharp.

16 Diagram of Chords in Key of E



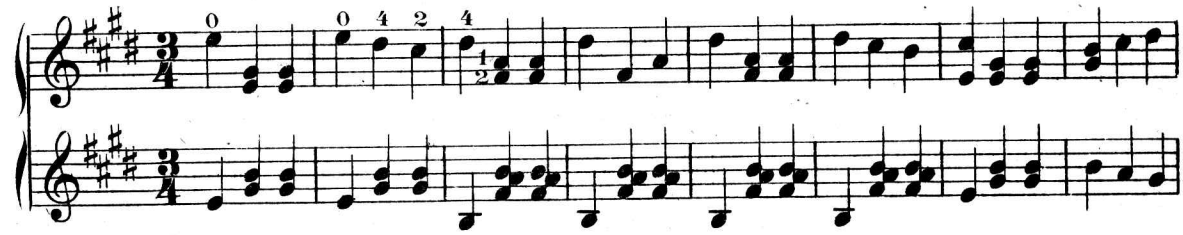
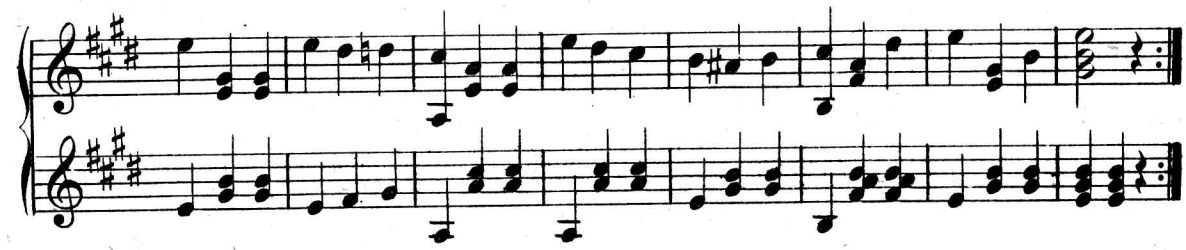
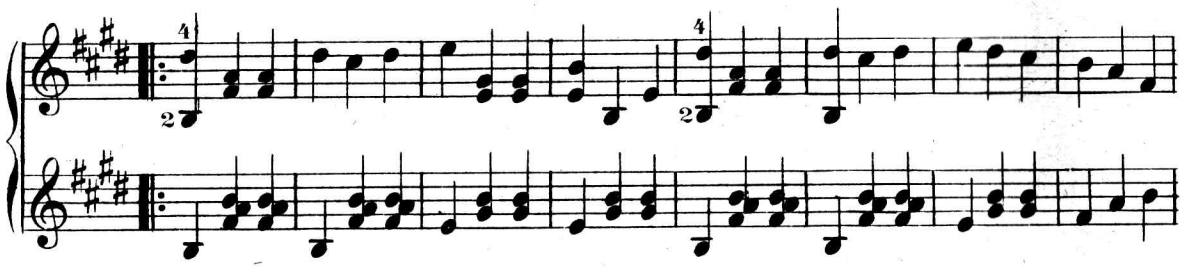
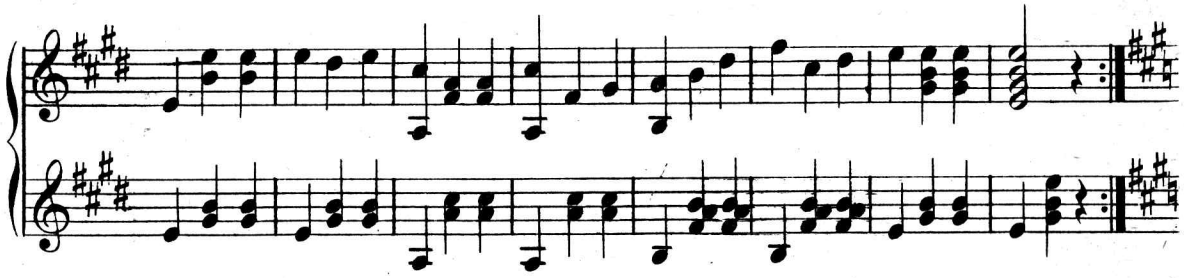
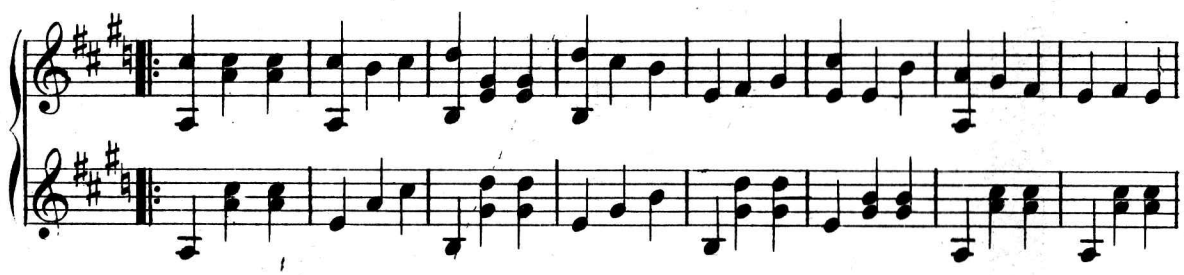
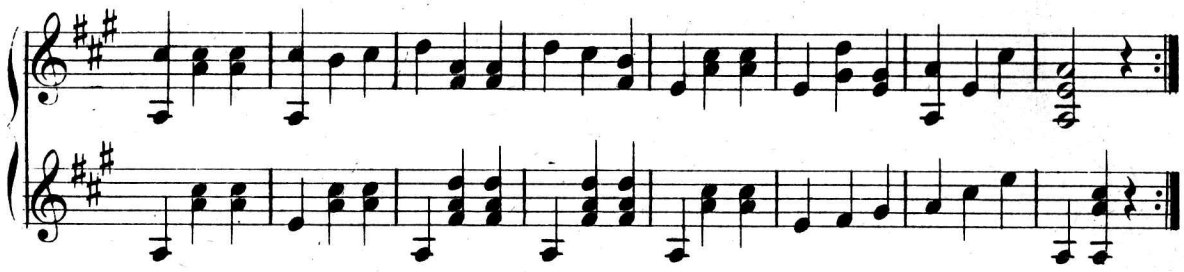
17 HOME SWEET HOME

No 18

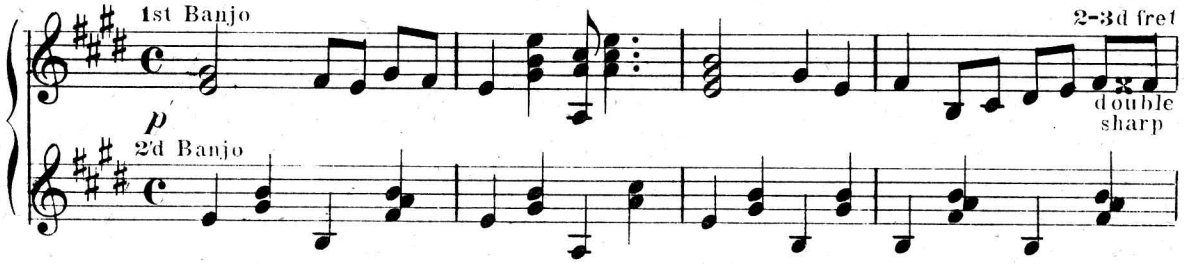
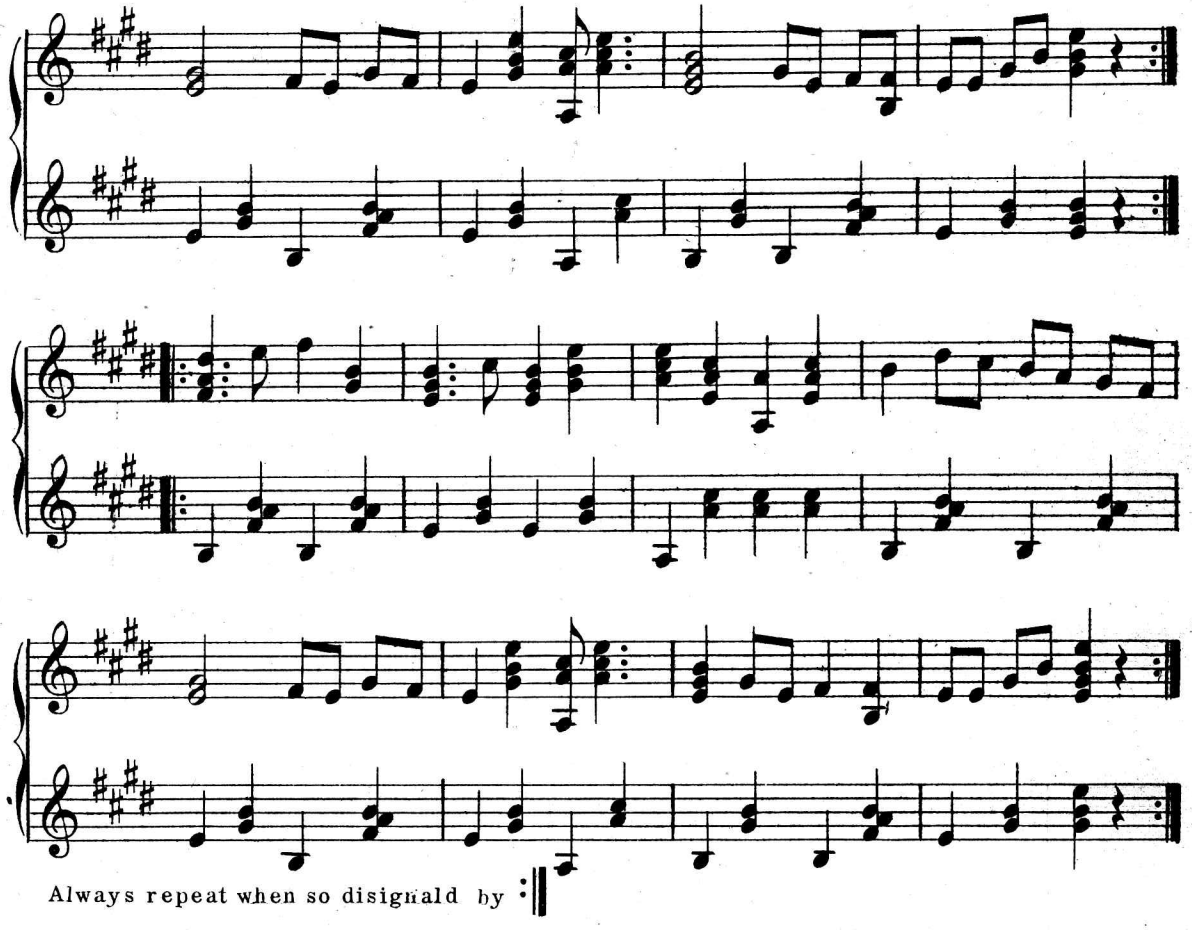
Exercise in Chords

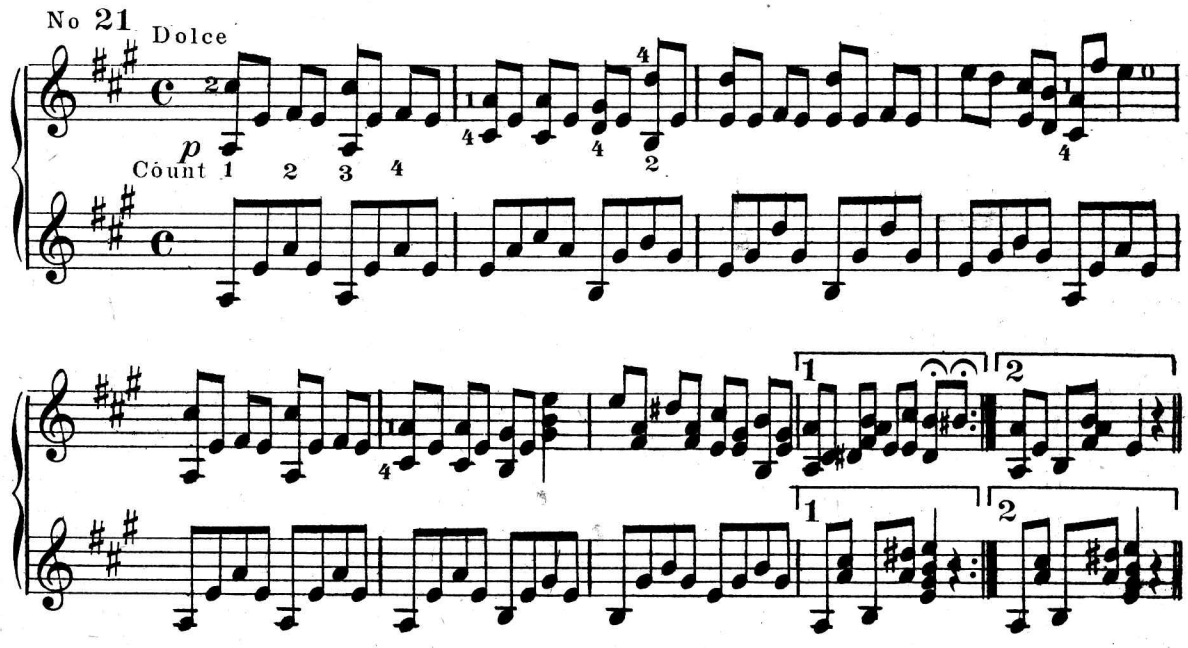
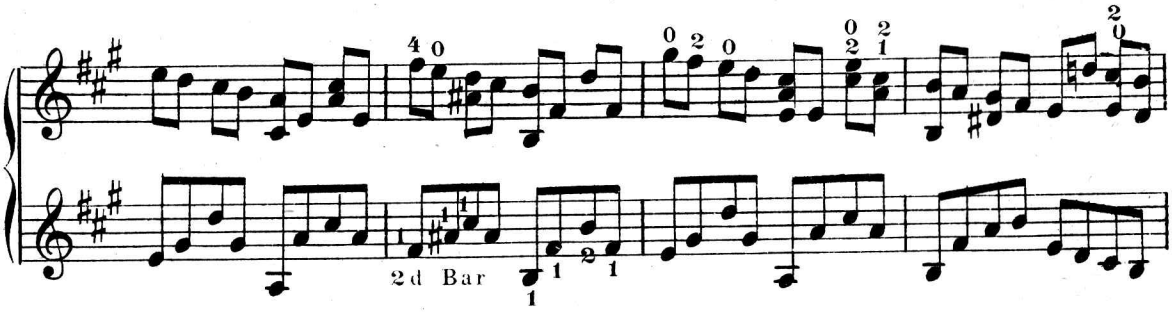
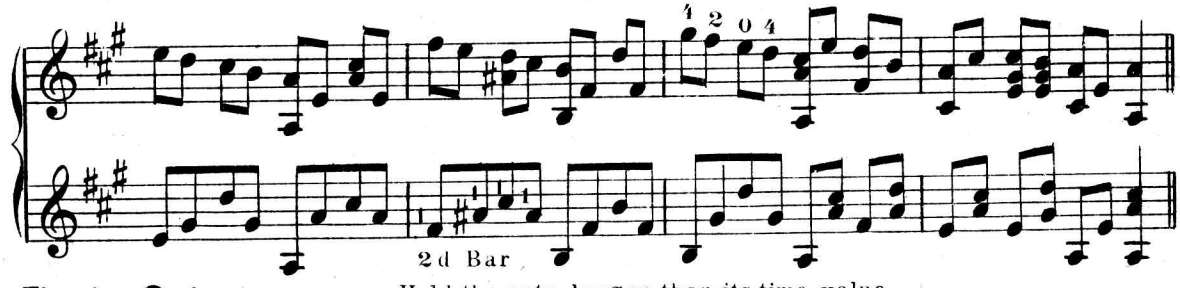


No 19 DUET

"UNO" WALTZ

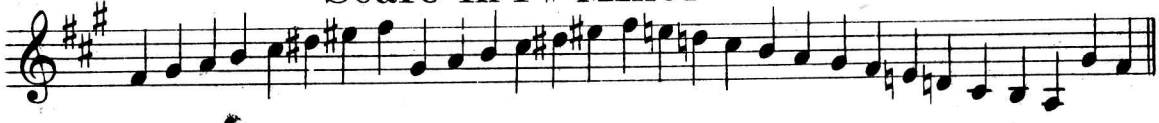
The natural sign ♮ which is placed before D in the 10th measure removes the sharp(cancels it) play D on 3d fret; that does not affect any other D the ♯ in 13th measure affects that one only. Notice the change of key in 3d strain from four sharps to three sharps

No 20

SWANEE RIVER

Always repeat when so disignald by

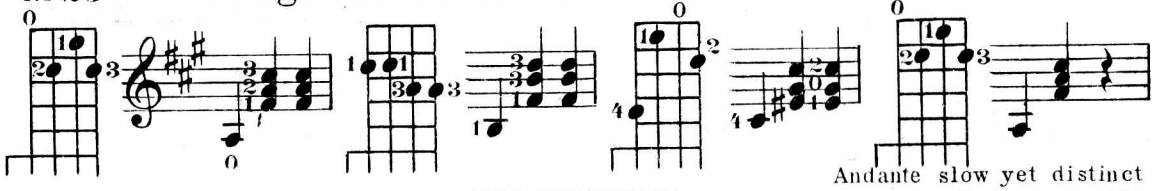
LULLABY

No 21
Dolce
p
Count 1 2 3 4
1
2



The sign 𝄐 denotes a pause Hold the note longer than its time value

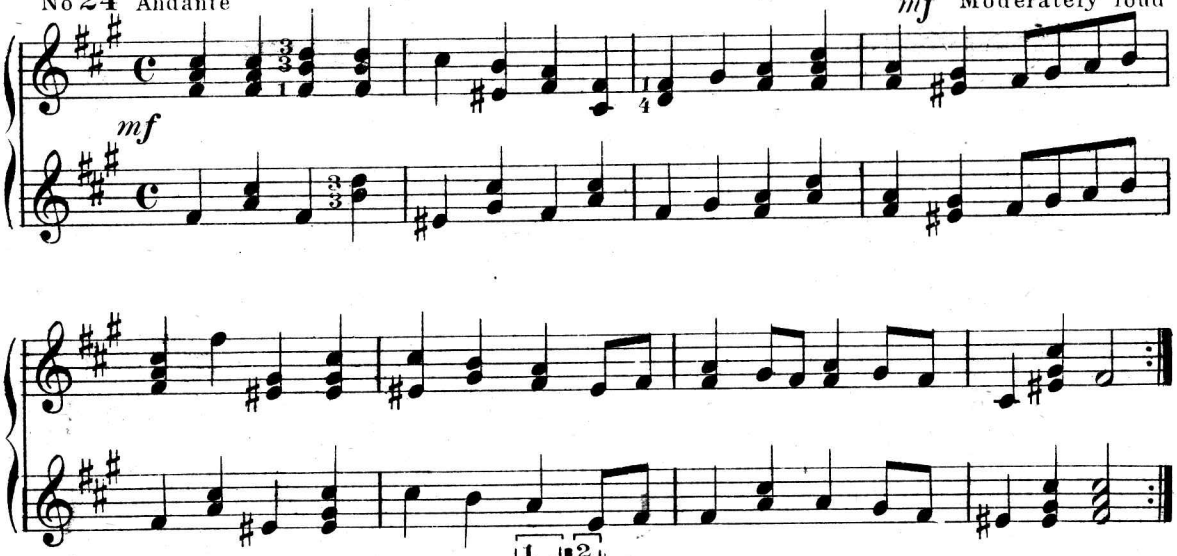
No 22 **Scale in F♯ Minor**



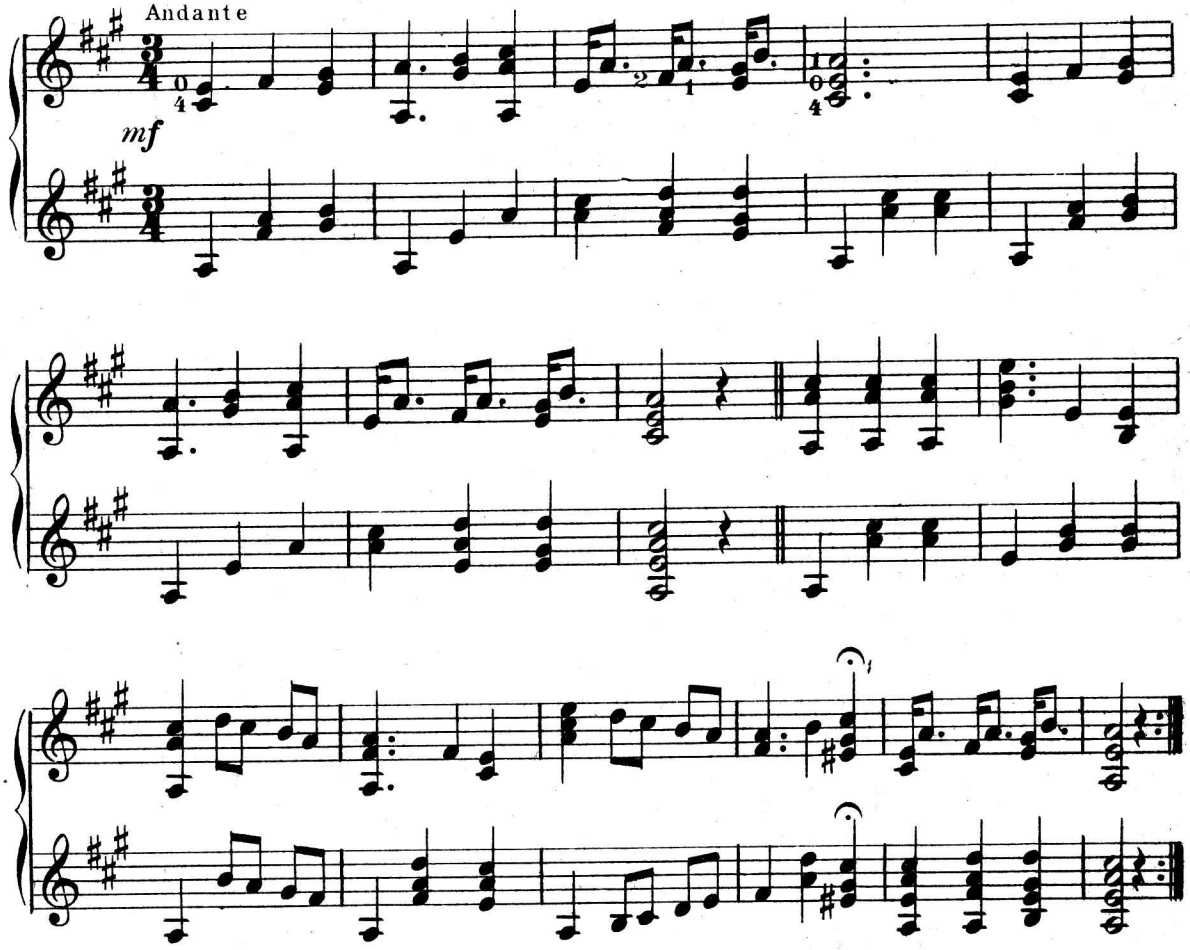
No 23 **Diagram of Chords in F♯ Minor**

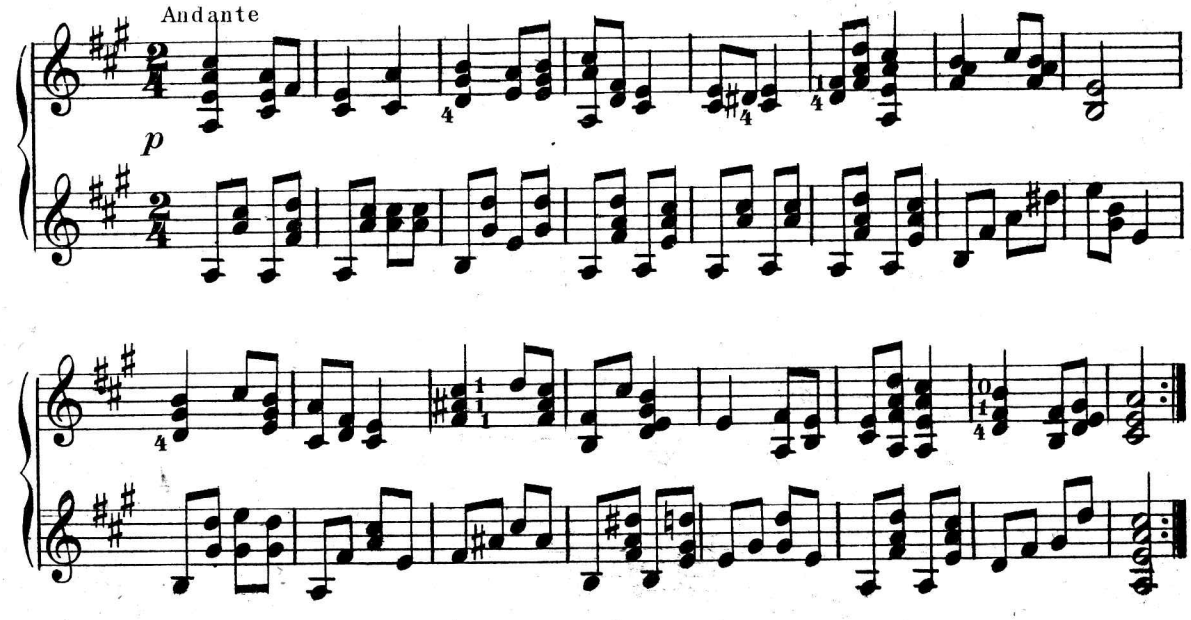


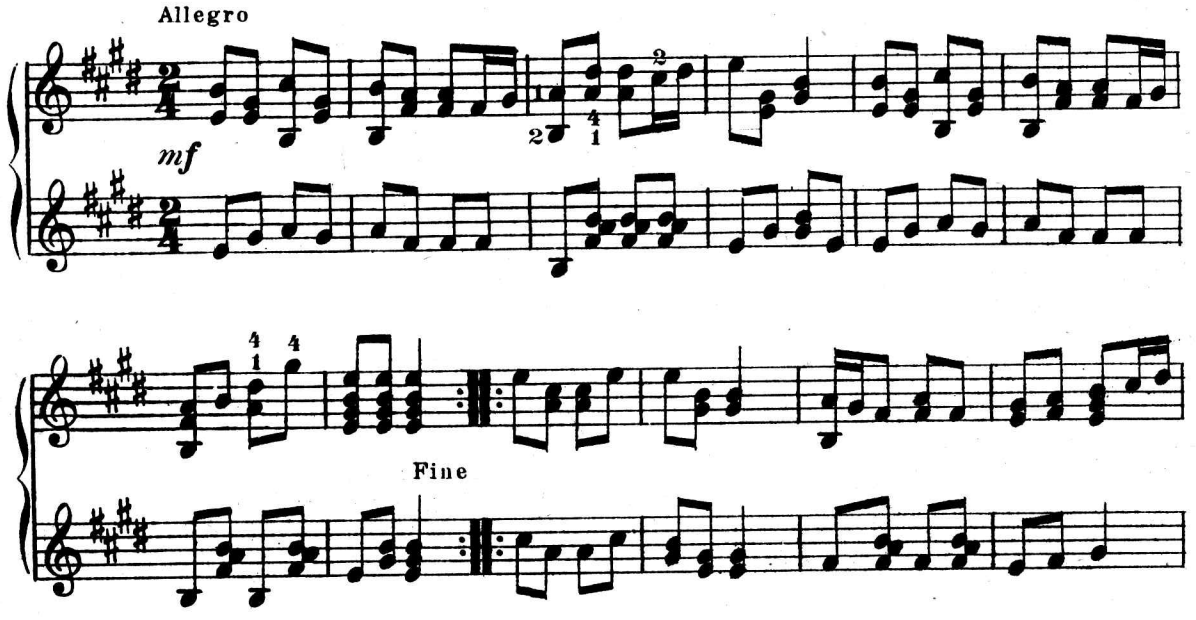
Andante slow yet distinct
Dolce sweetly
mf Moderately loud

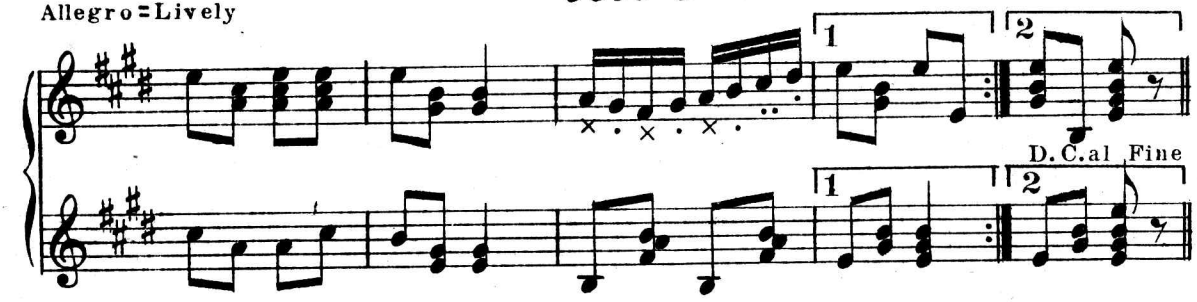
No 24 Andante **PRELUDE**

The 1st & 2d endings are marked thus |1 :‖ 2 ‖ Play the first one only the first time
Then repeat that strain omiting the first and playing the second

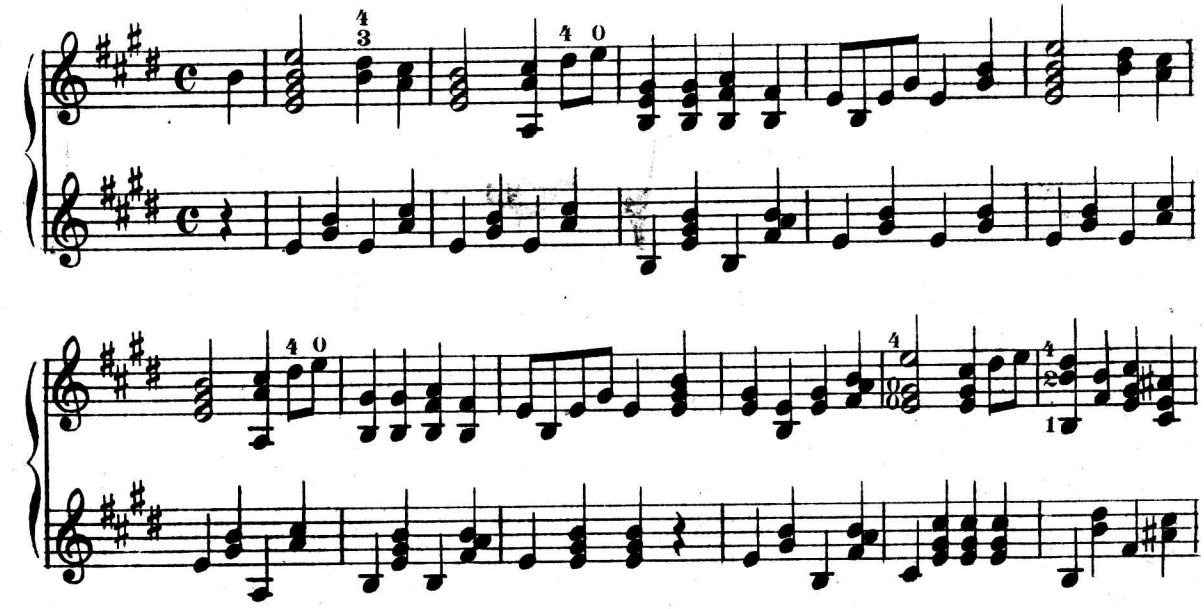
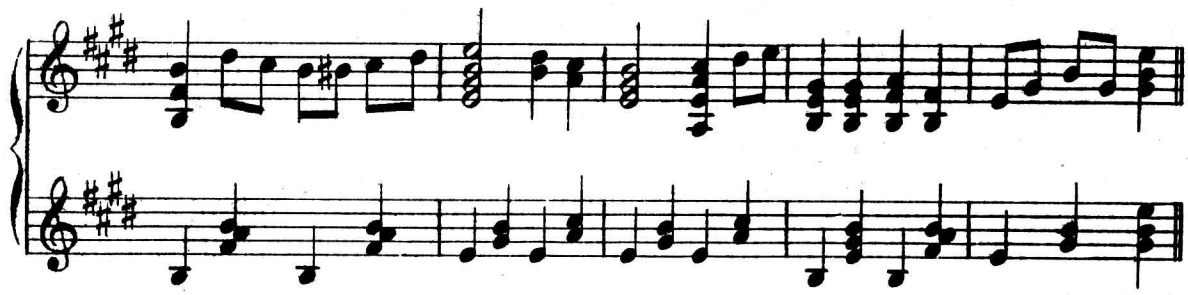
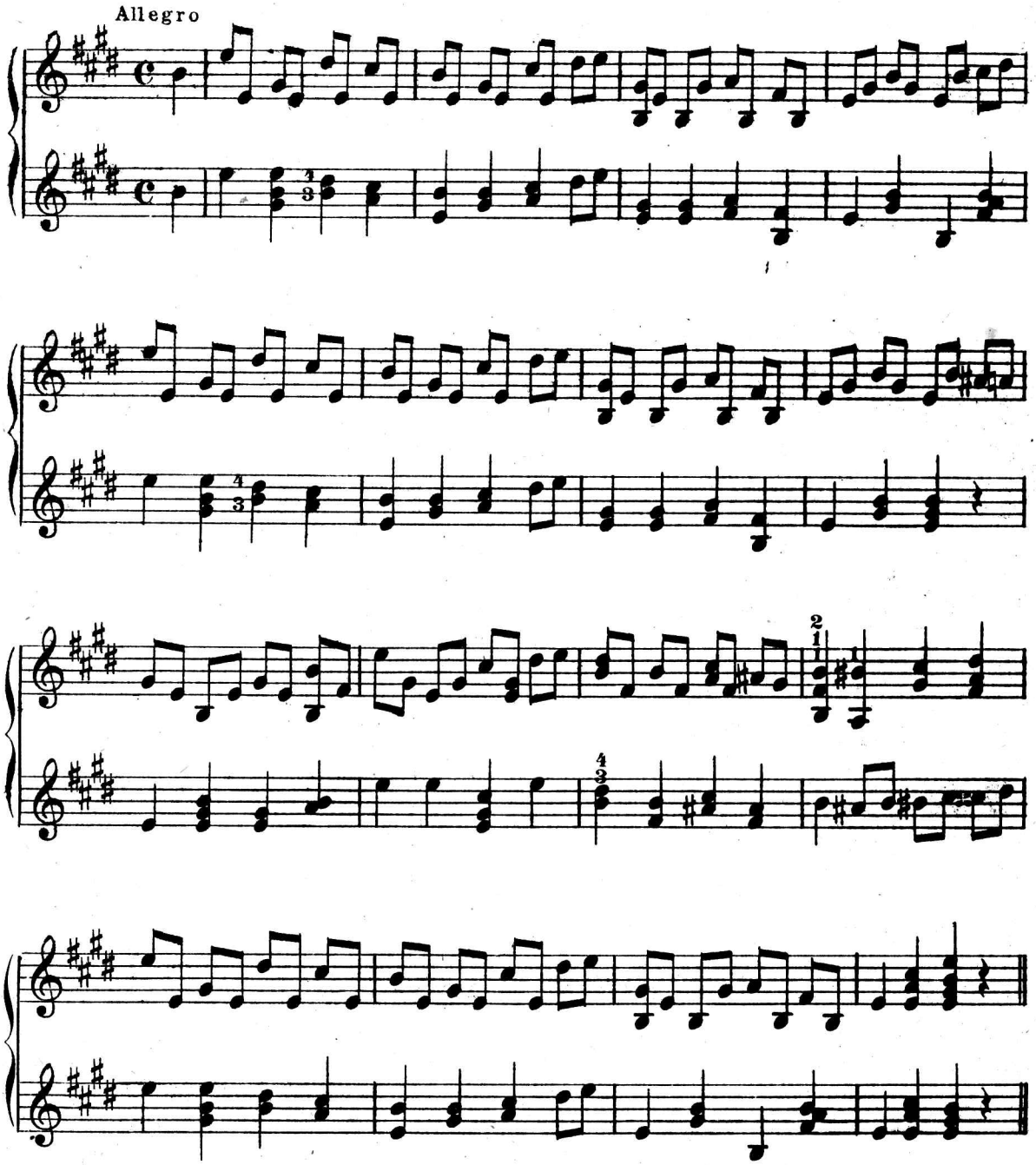
No 25 .

ROBIN ADAIR

No 26

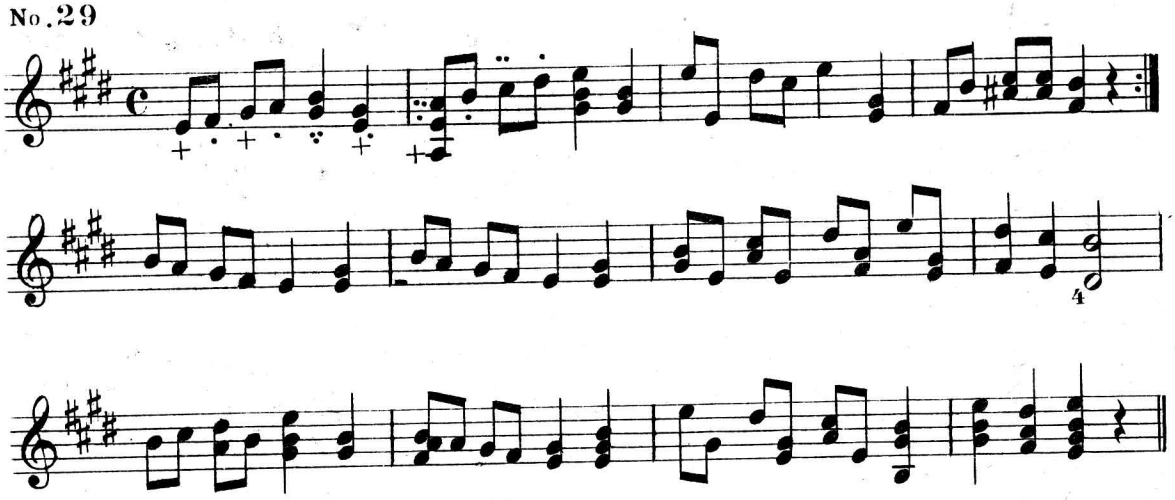
HOW CAN I LEAVE THEE

No 27

GOOD LUCK POLKA

Four 16th notes is equal to one quarter =

Allegro = Lively

No 28

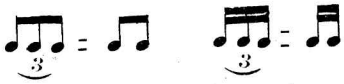
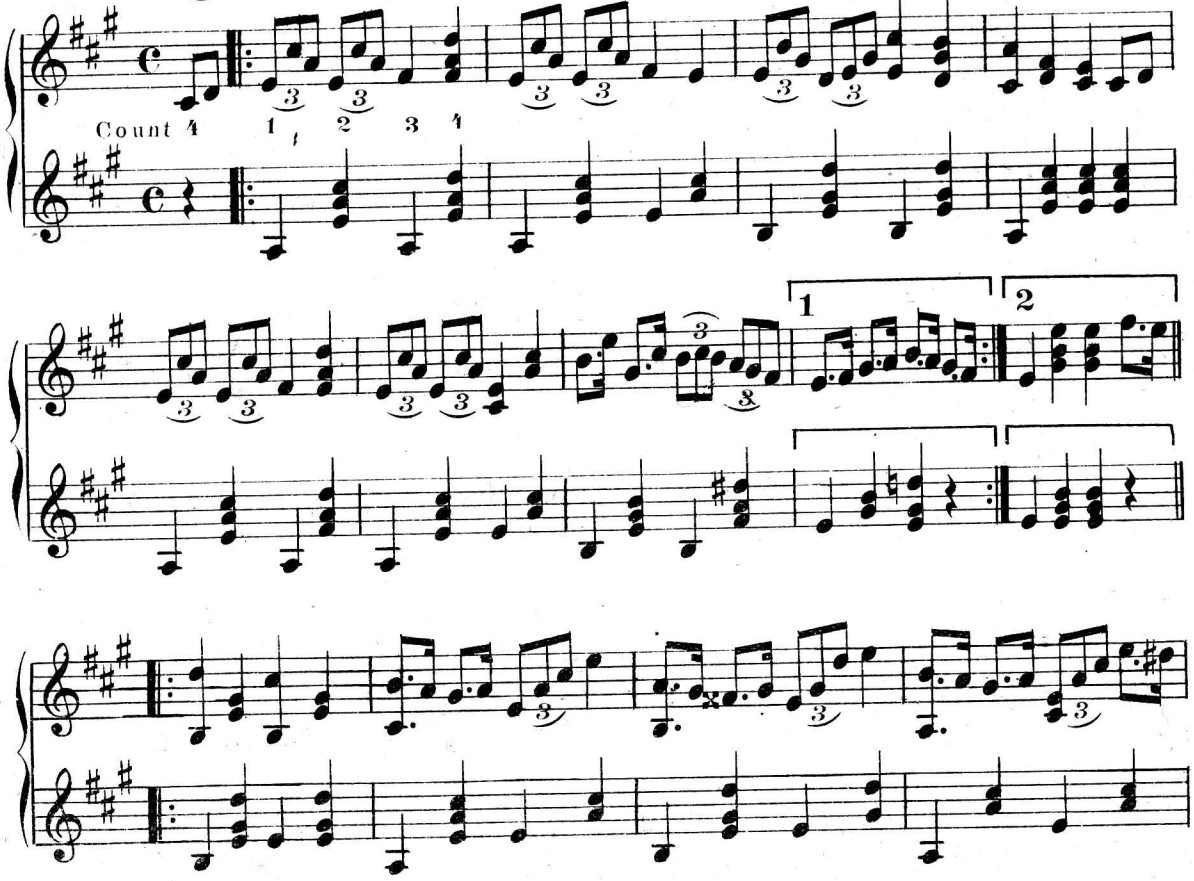
BLUE BELLS OF SCOTLAND

VARIATION

ETUDE

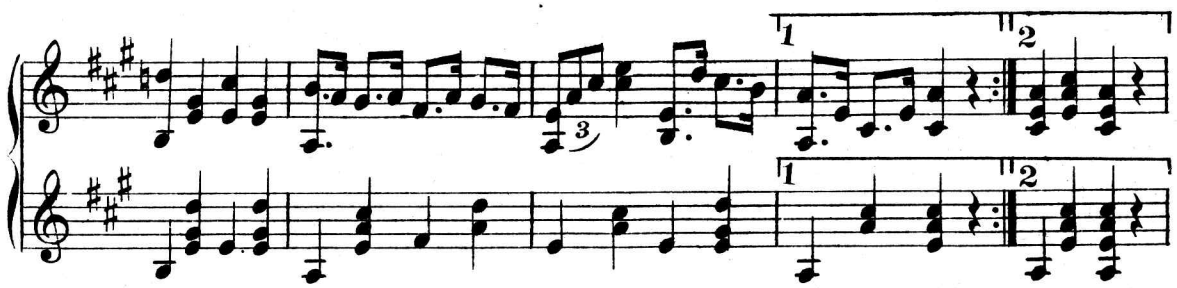
No. 29



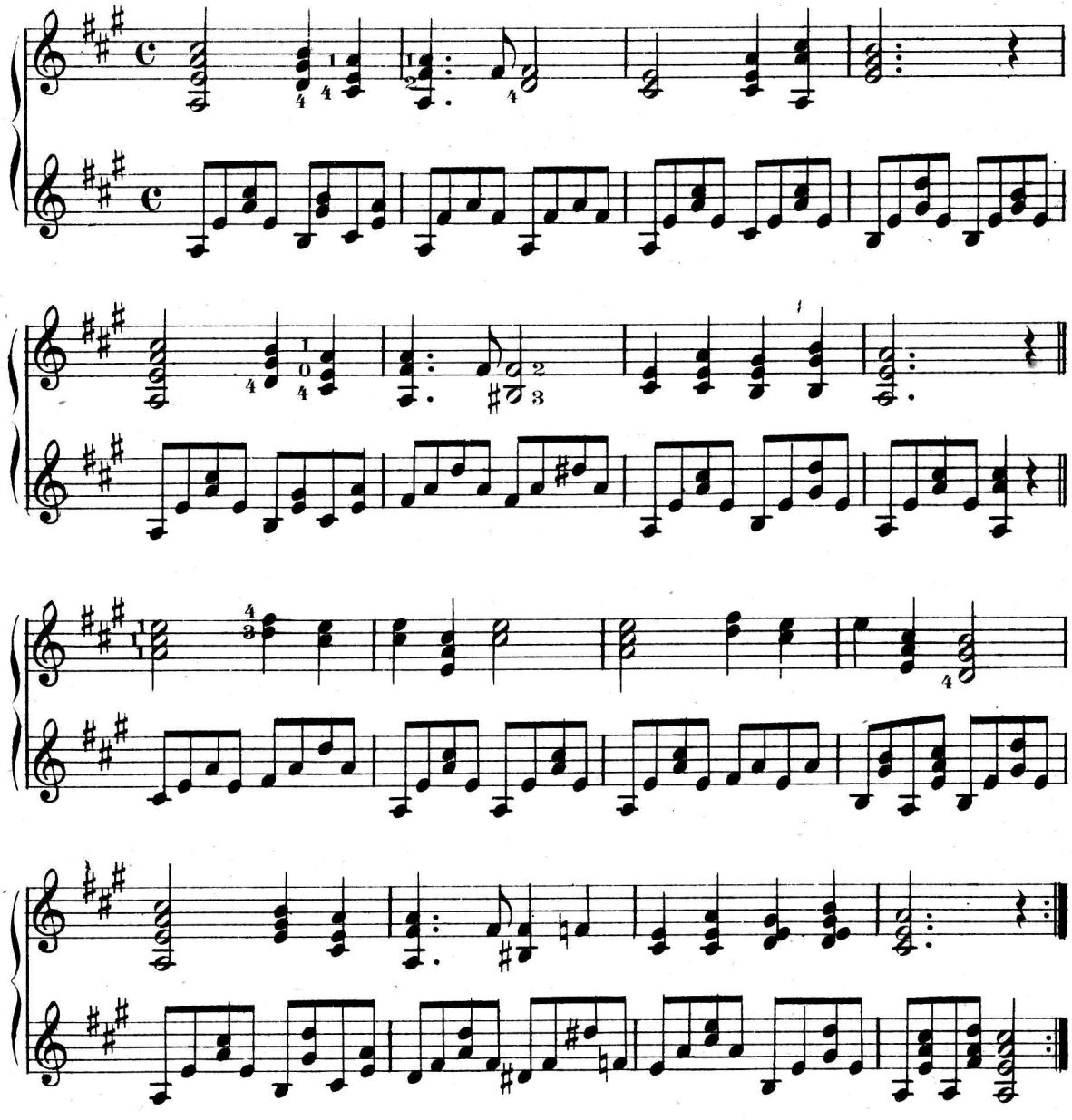
SKIRT DANCE

No. 30 DUET.

A triplet is a group of three notes written thus played in the time of two of its notes.





NEARER MY GOD TO THEE

No. 29.

same as 1st fret on 3d string

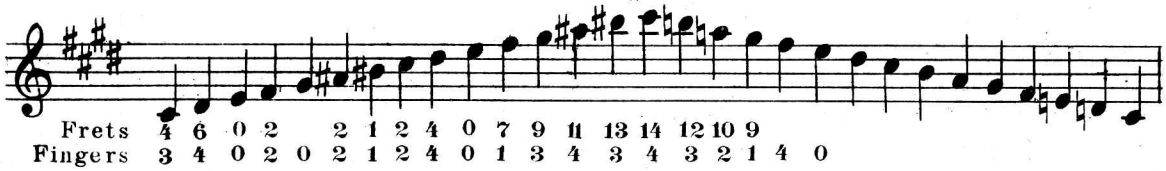
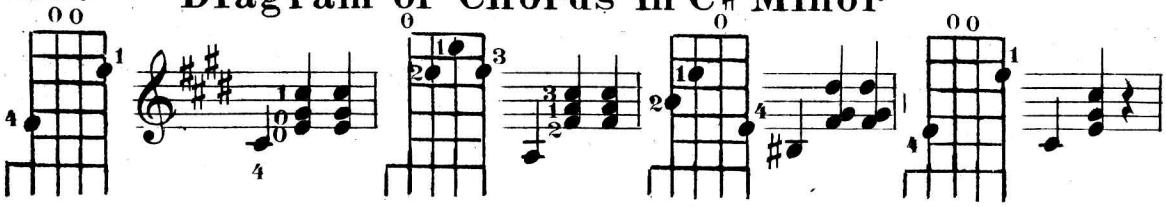
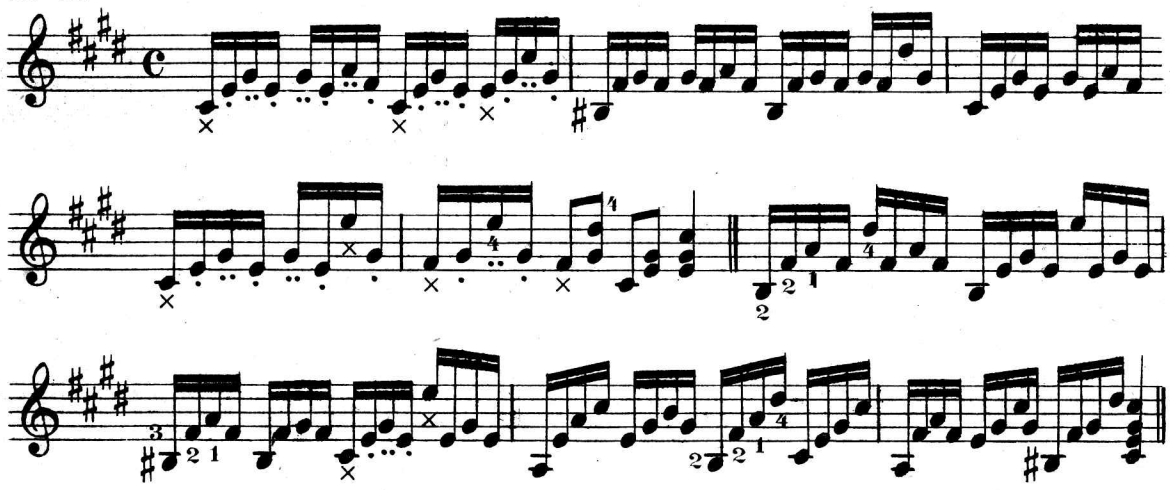
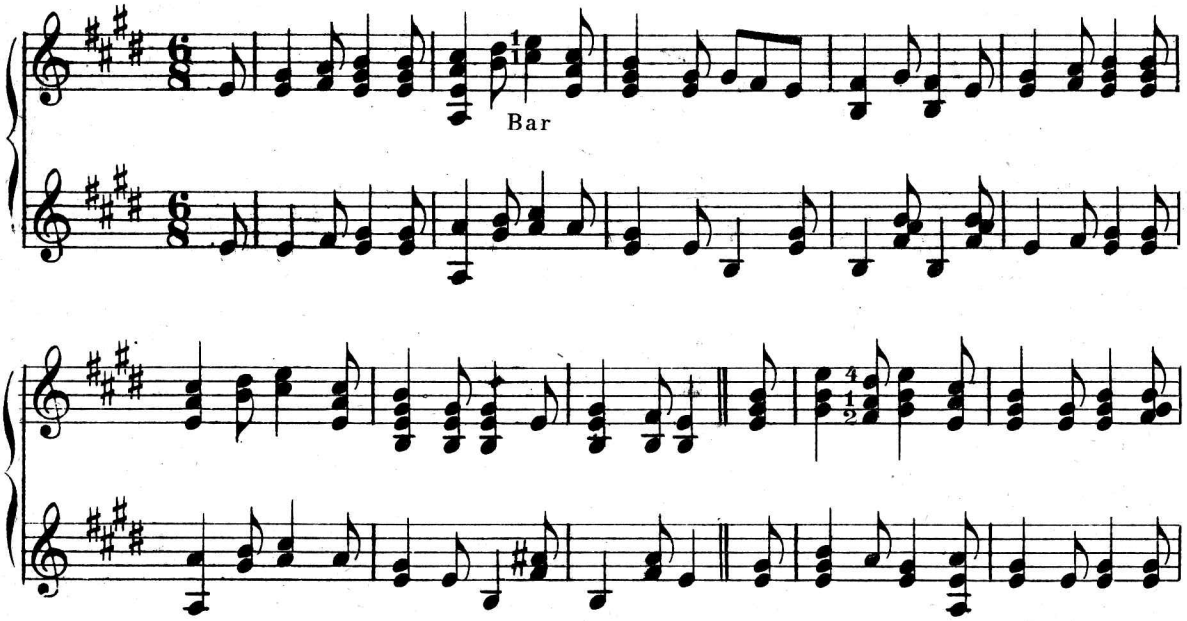
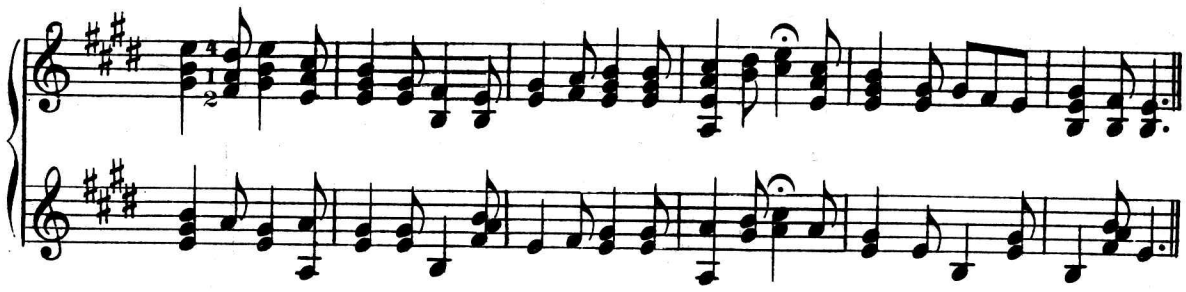
Scale in E♯ Minor

No 30

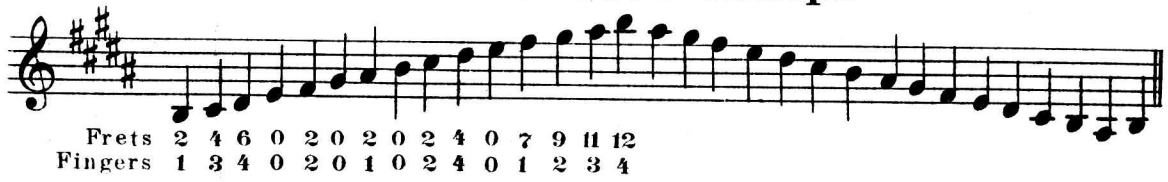
Diagram of Chords in C♯ Minor



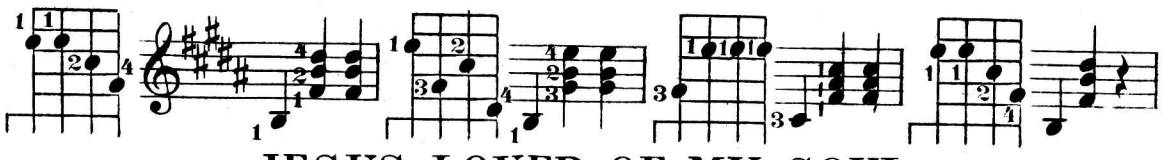
No 31

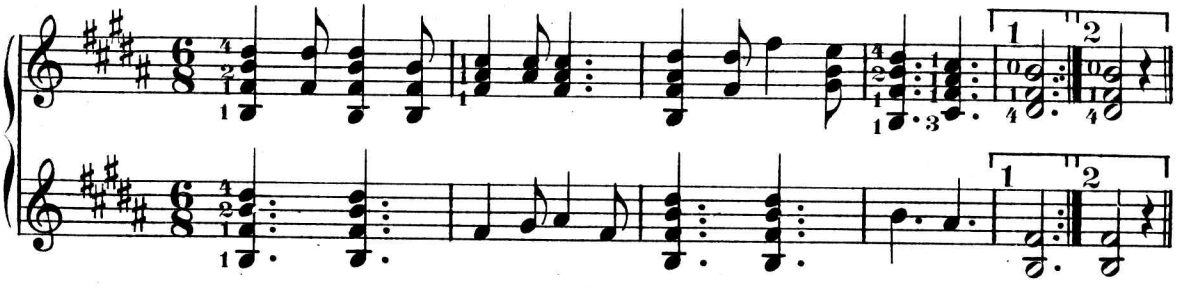
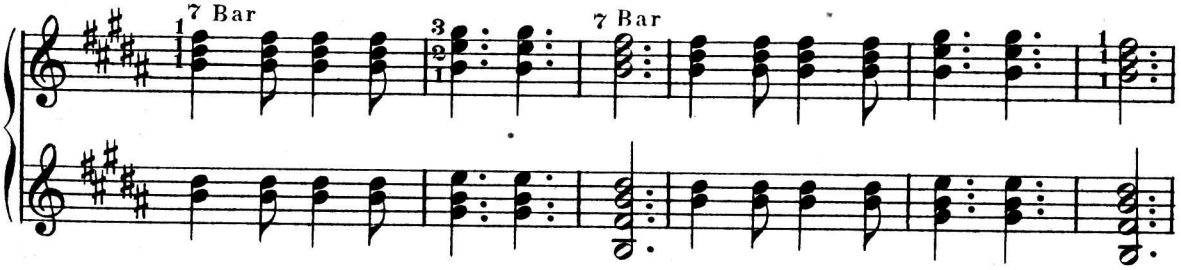
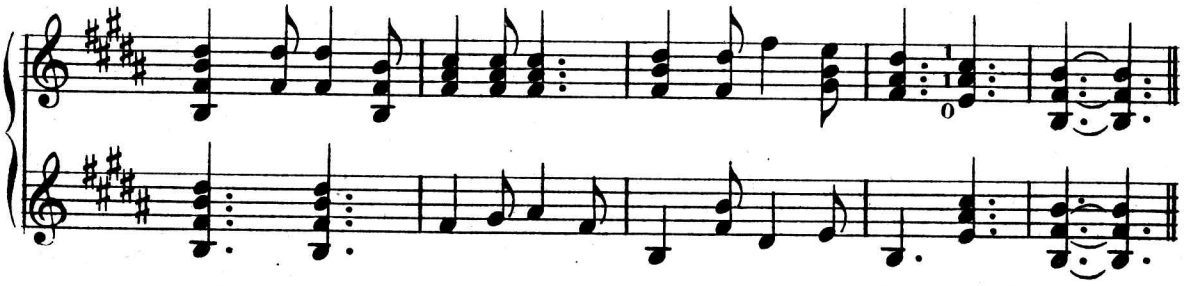
PRELUDE

No 32

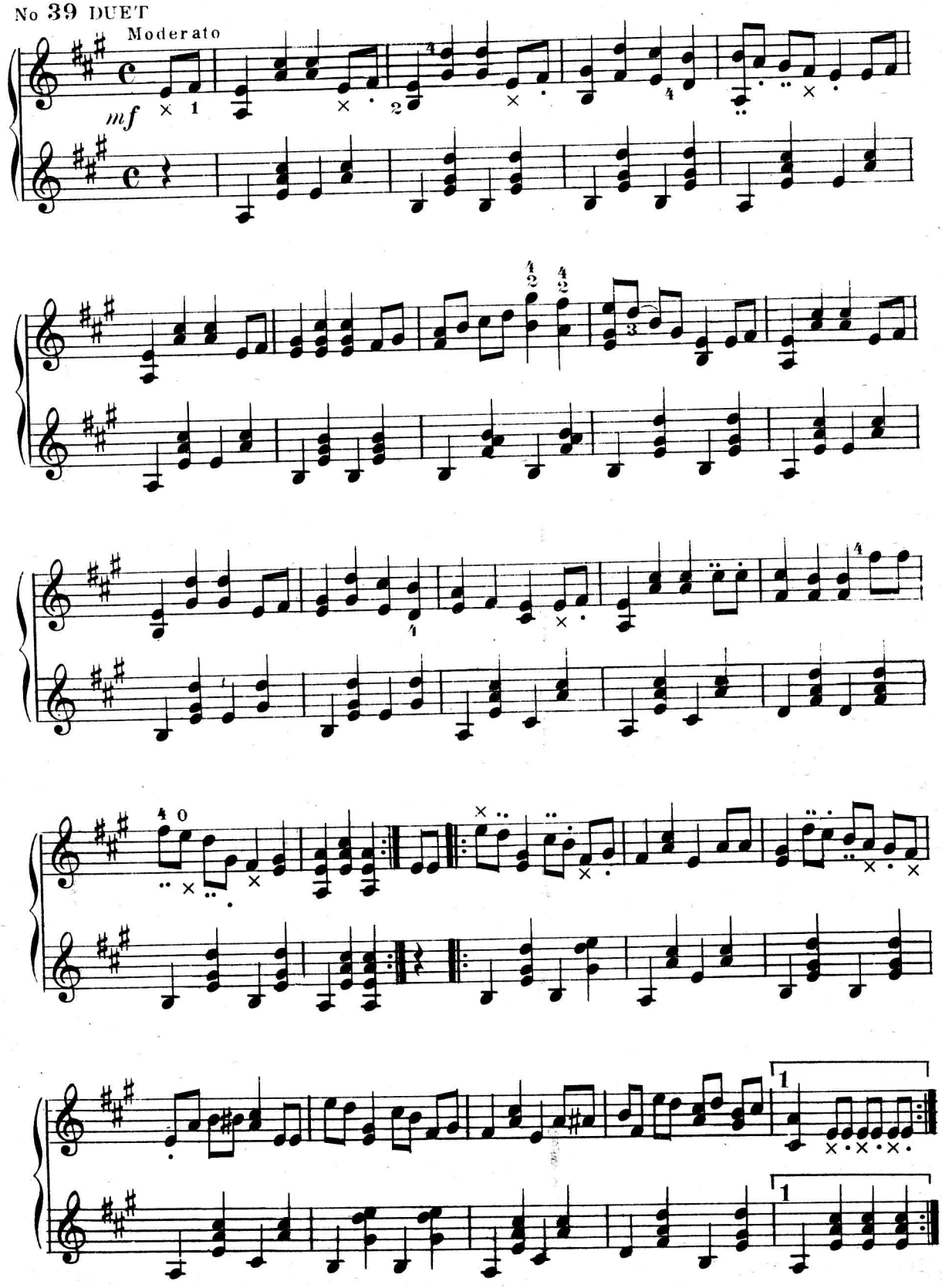
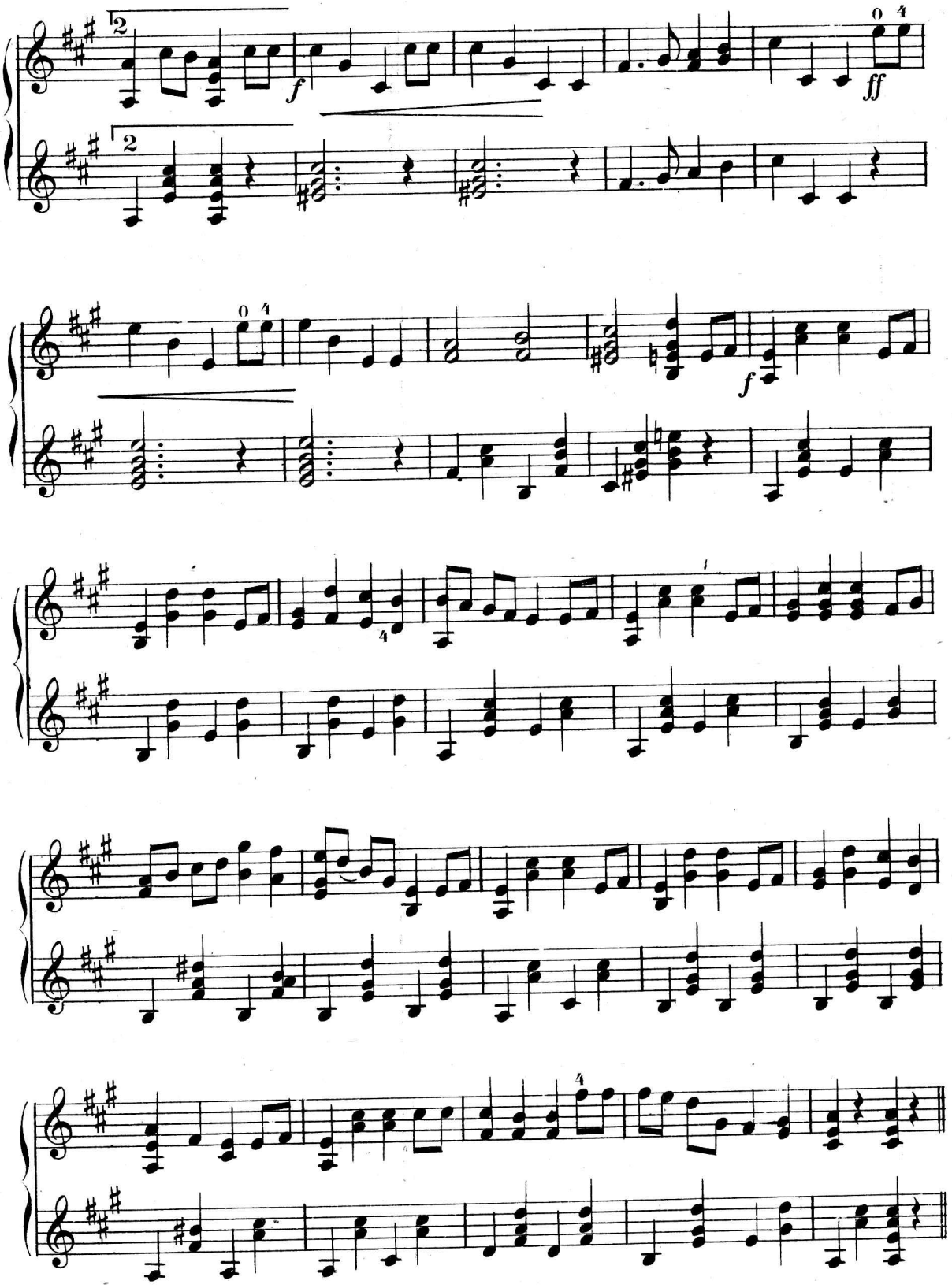
SWEET HOUR OF PRAYER

No 36

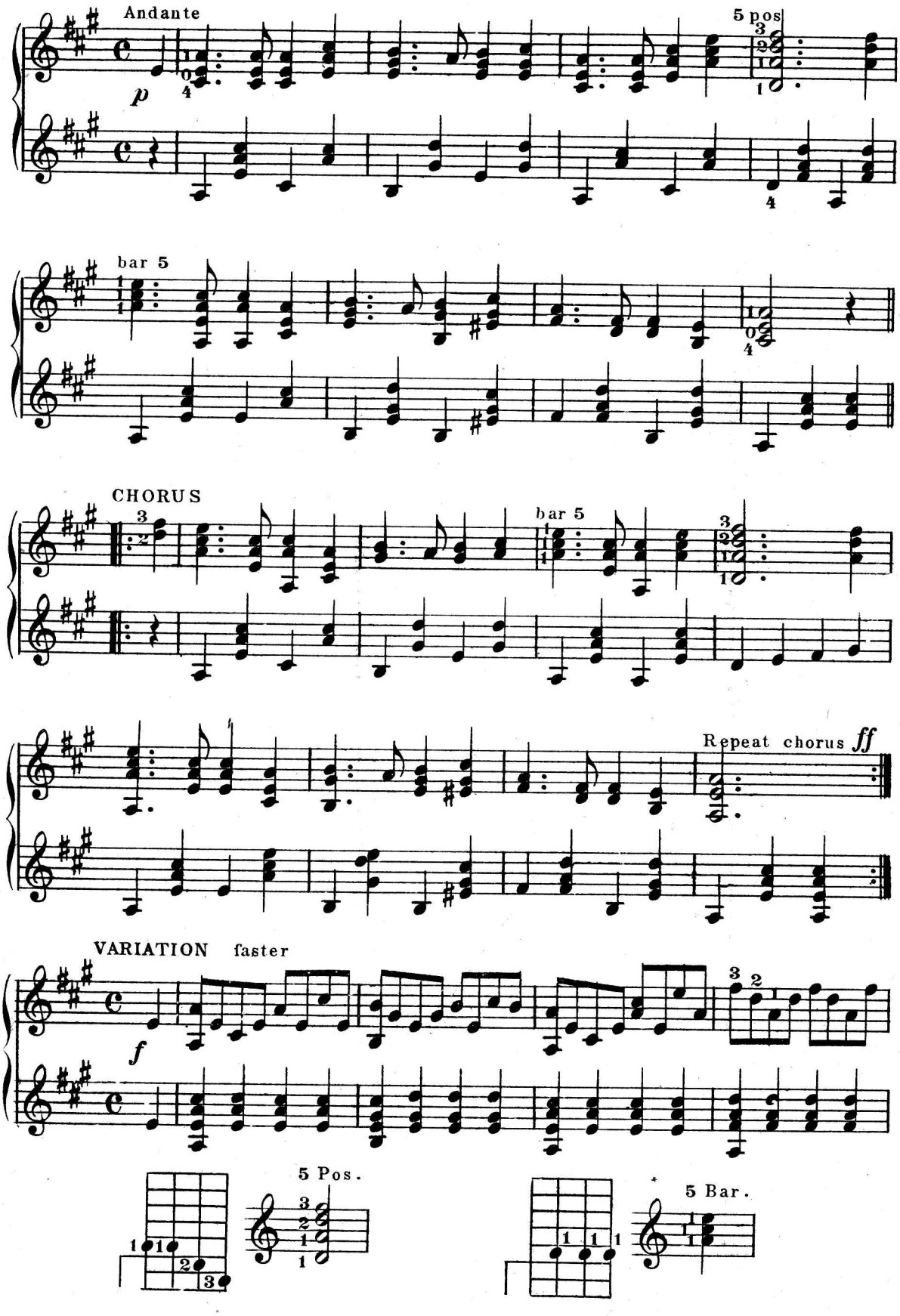
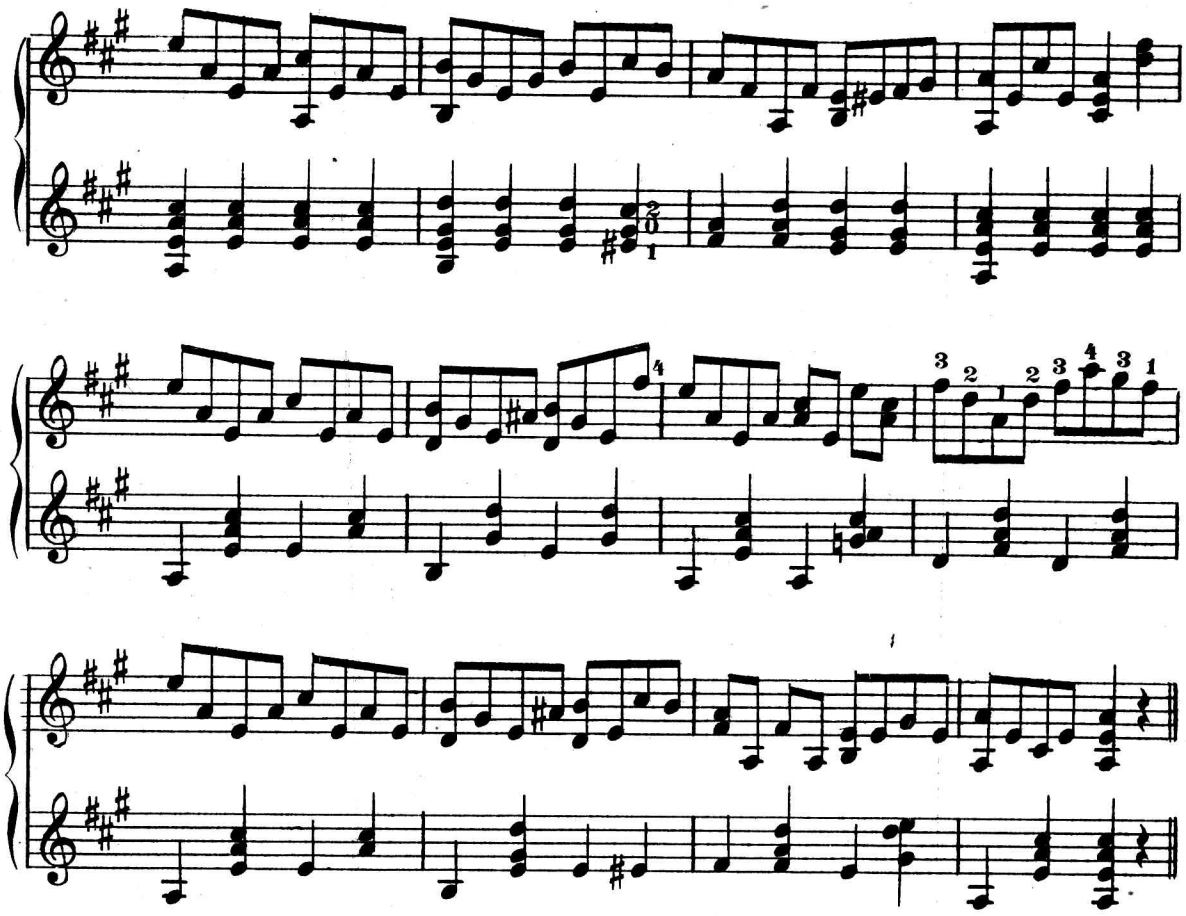
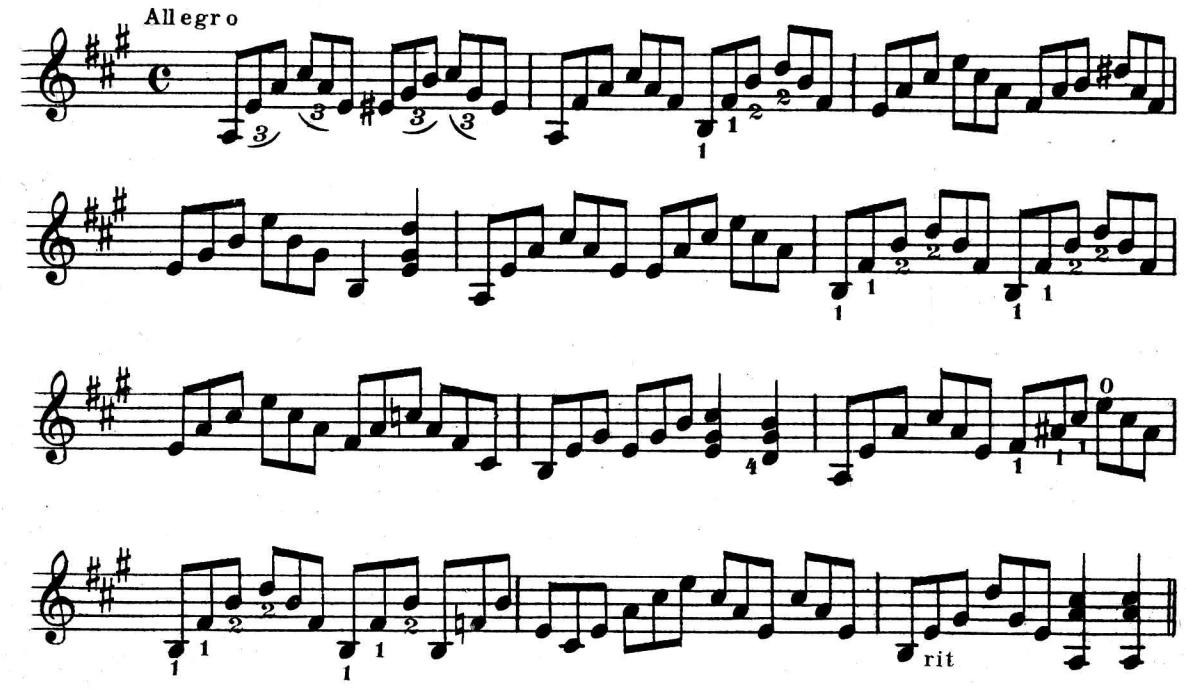
Scale in B-Five Sharps

Frets 2 4 6 0 2 0 2 0 2 4 0 7 9 11 12
Fingers 1 3 4 0 2 0 1 0 2 4 0 1 2 3 4

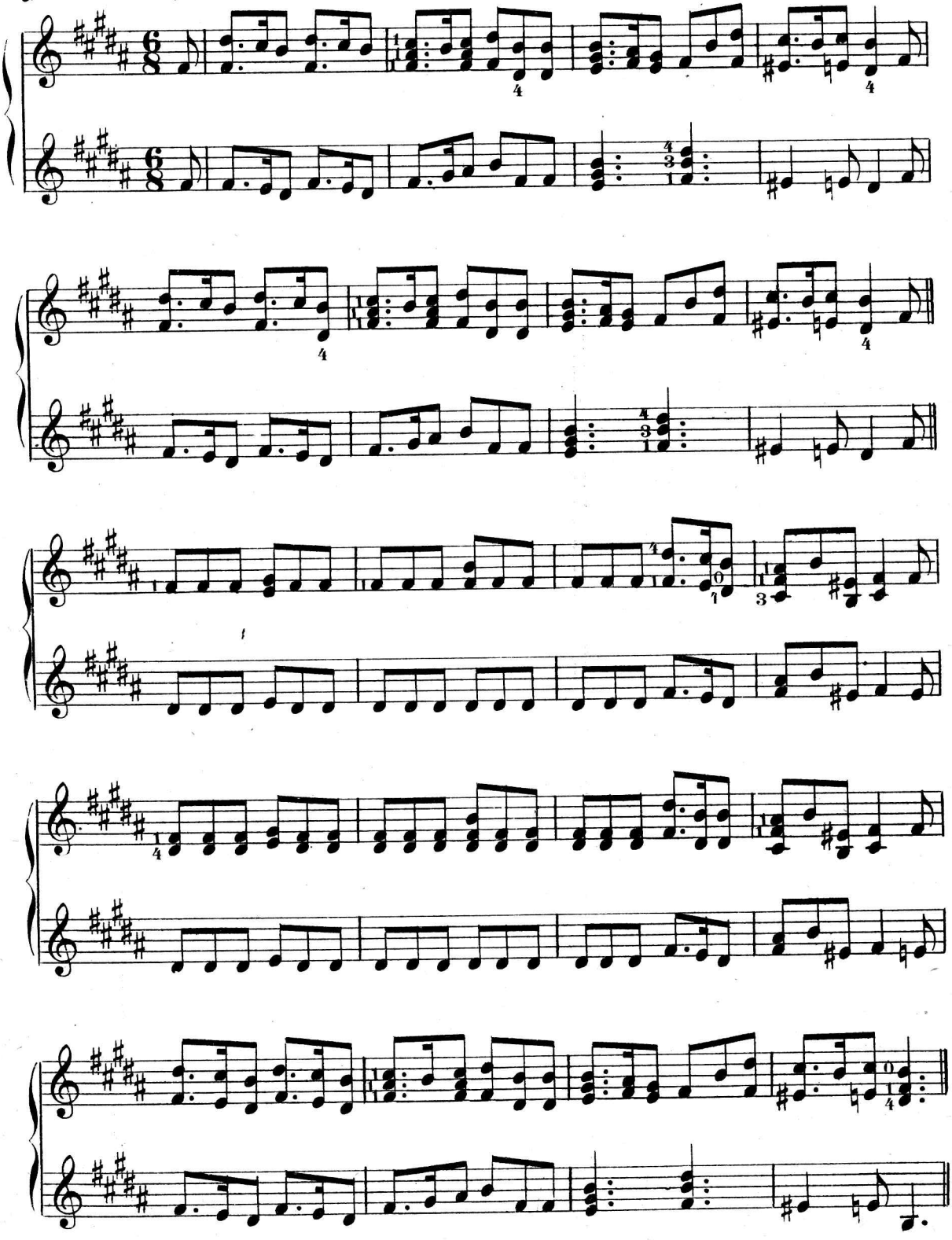
No 37

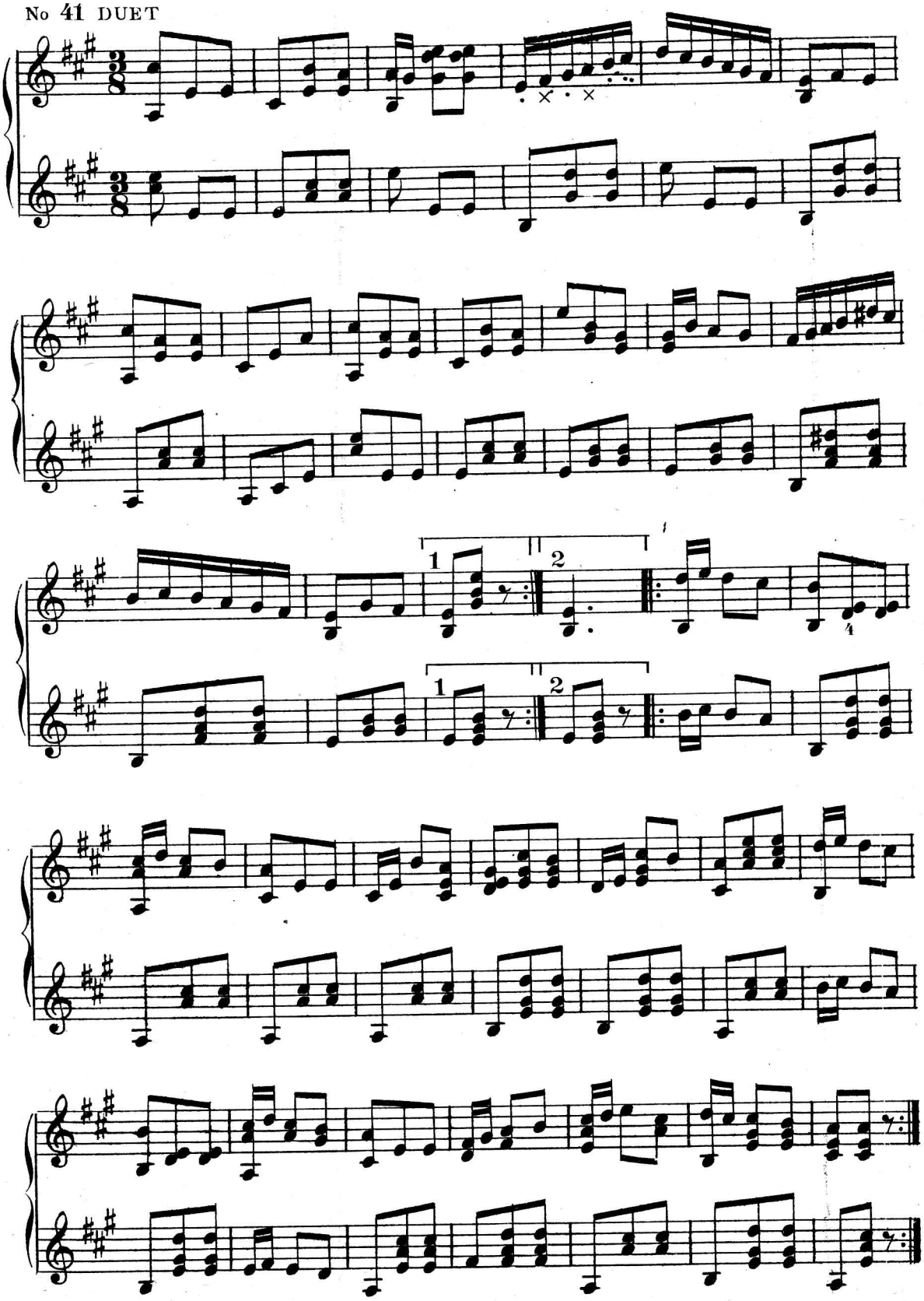
Diagram of Chords in B

JESUS LOVER OF MY SOUL

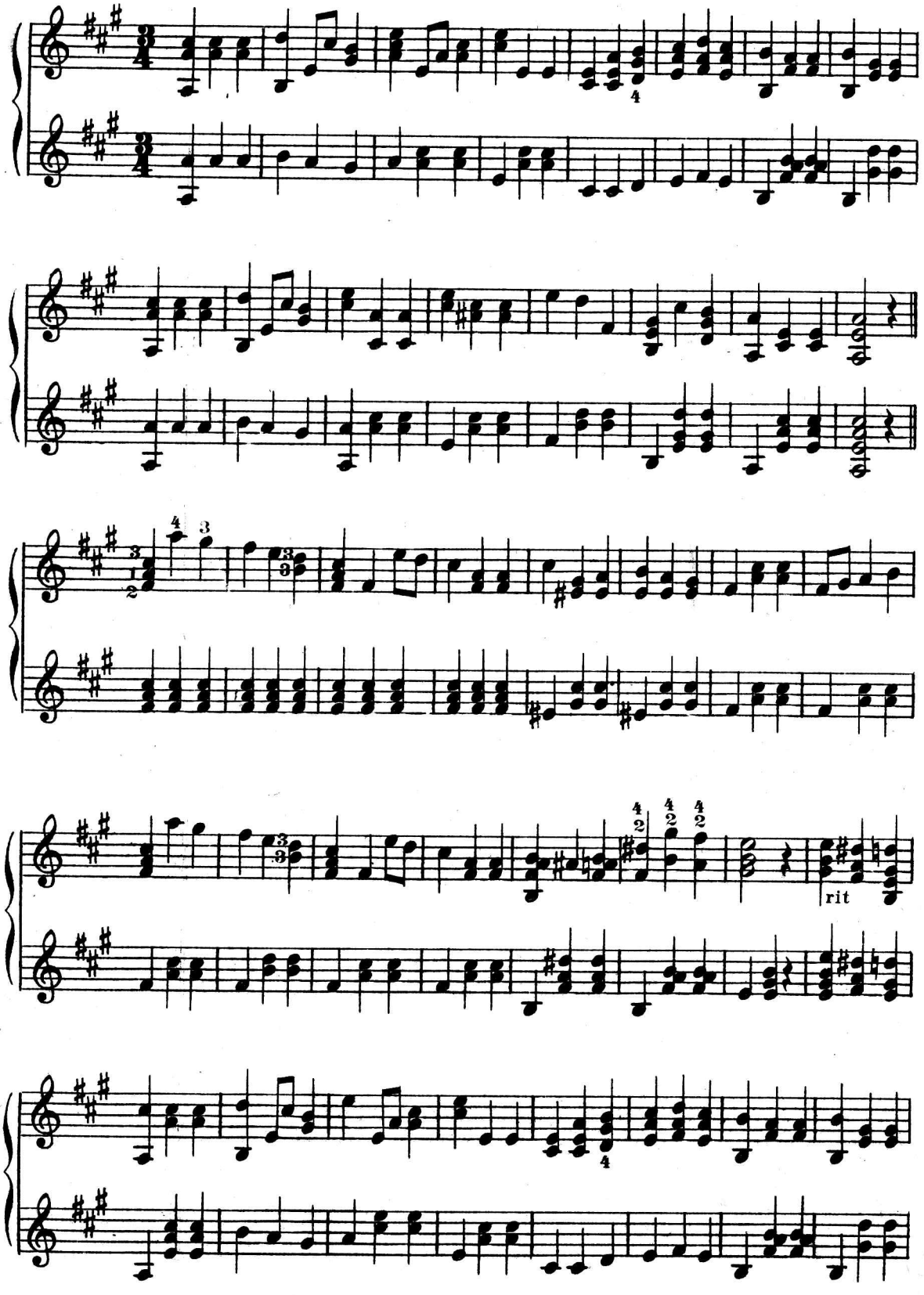
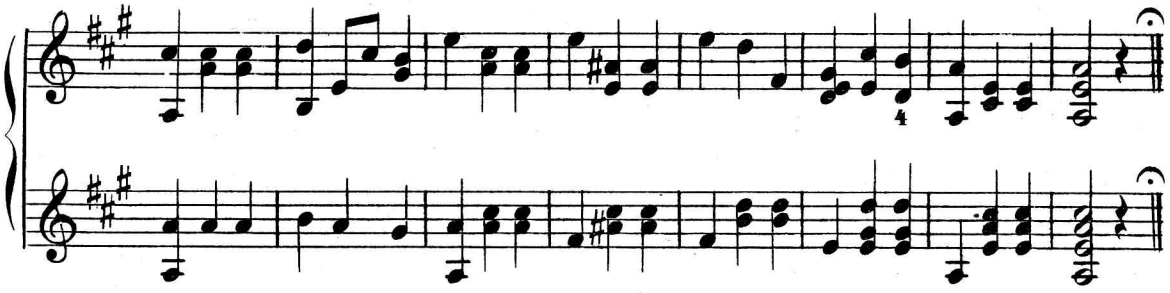
No 38

THE RECRUIT MARCH

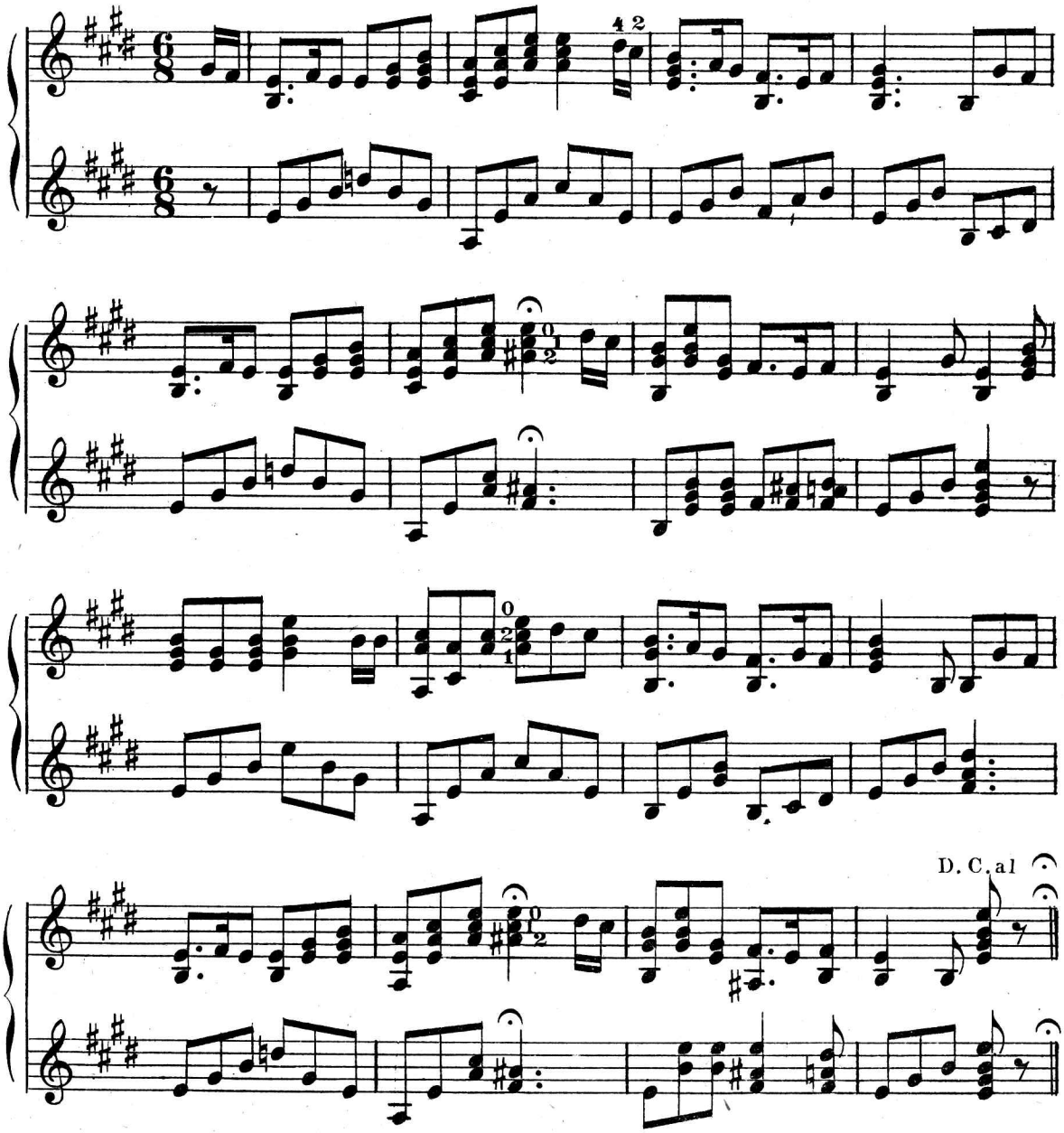
No 39 DUET

Louder by degrees. Softer by degrees. Cres=(crescendo) increase.
Rit. = Ritard = Slower.

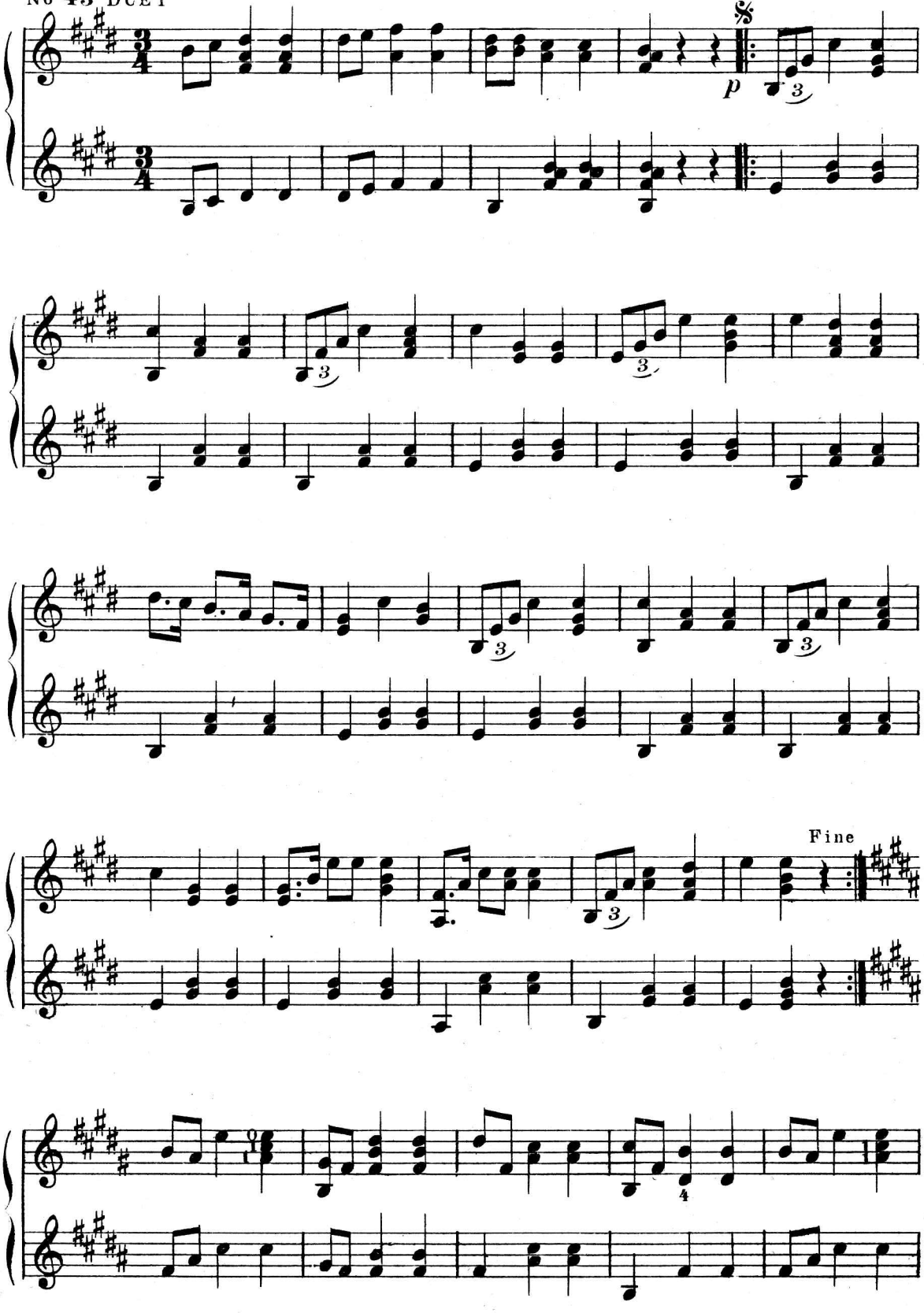
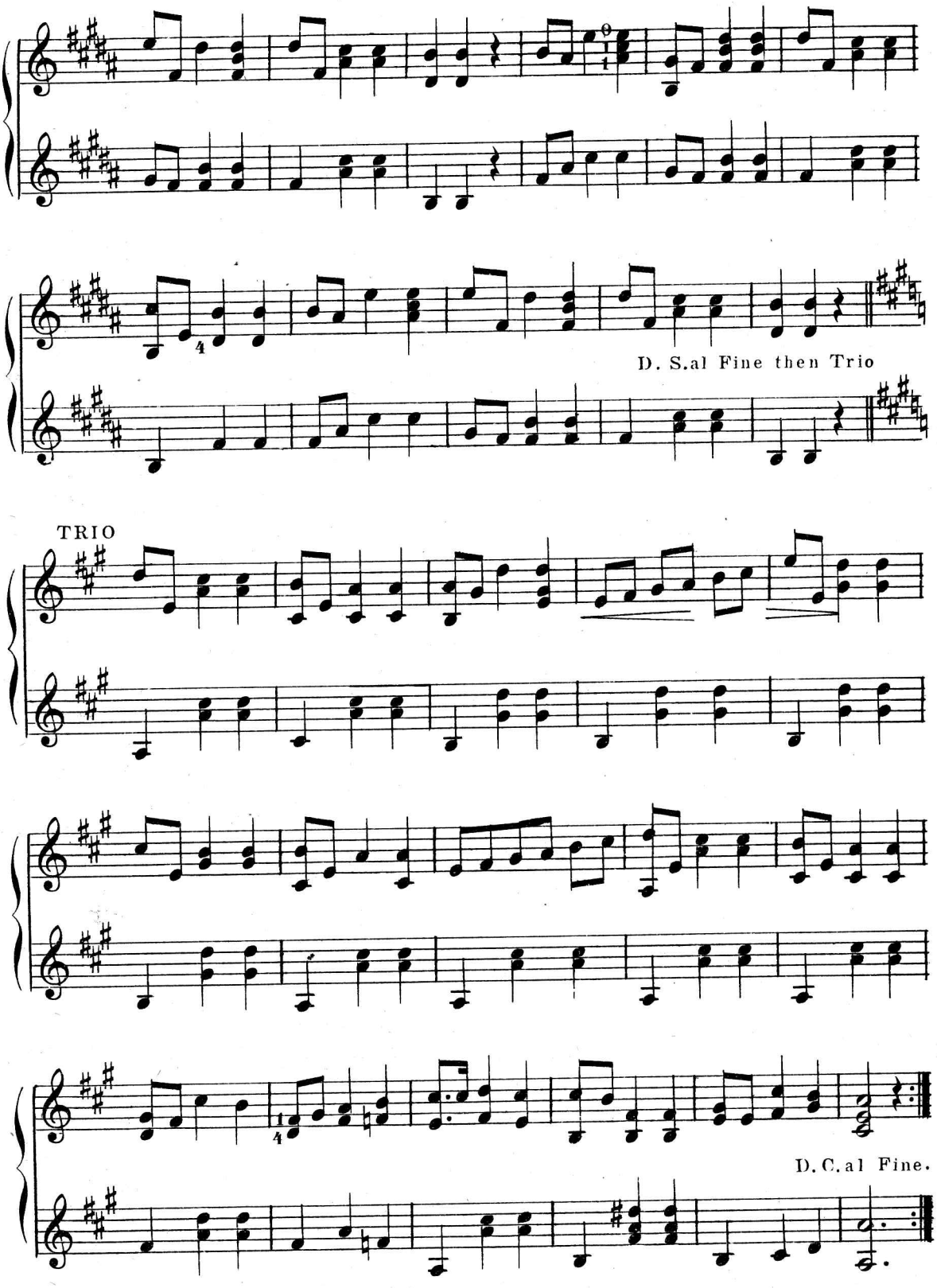
AULD LANG SYNE

PRELUDE

THE OLD OAKEN BUCKET

No. 34, DUET. In 6-8 time count six to each measure, one count to each eighth note, ♪= one count, ♩ = two counts, ♩. three counts, ♪. = one and one half counts.

WALTZ "SO PRETTY"

No 41 DUET

TAKE BACK THE HEART

No 42 DUET

BELIEVE ME IF ALL THOSE ENDEARING

No. 39 DUET. D. C. al 𝄐. Repeat from the beginning and play as far as the sign. 𝄐

"LITTLE ELF" MAZURKA

No 43 DUET

D. S. al Fine. Return to the sign 𝄋 and repeat to Fine.

D. C. al Fine. Return to the beginning and repeat to Fine.

MERMAIDS' SONG From "Oberon"

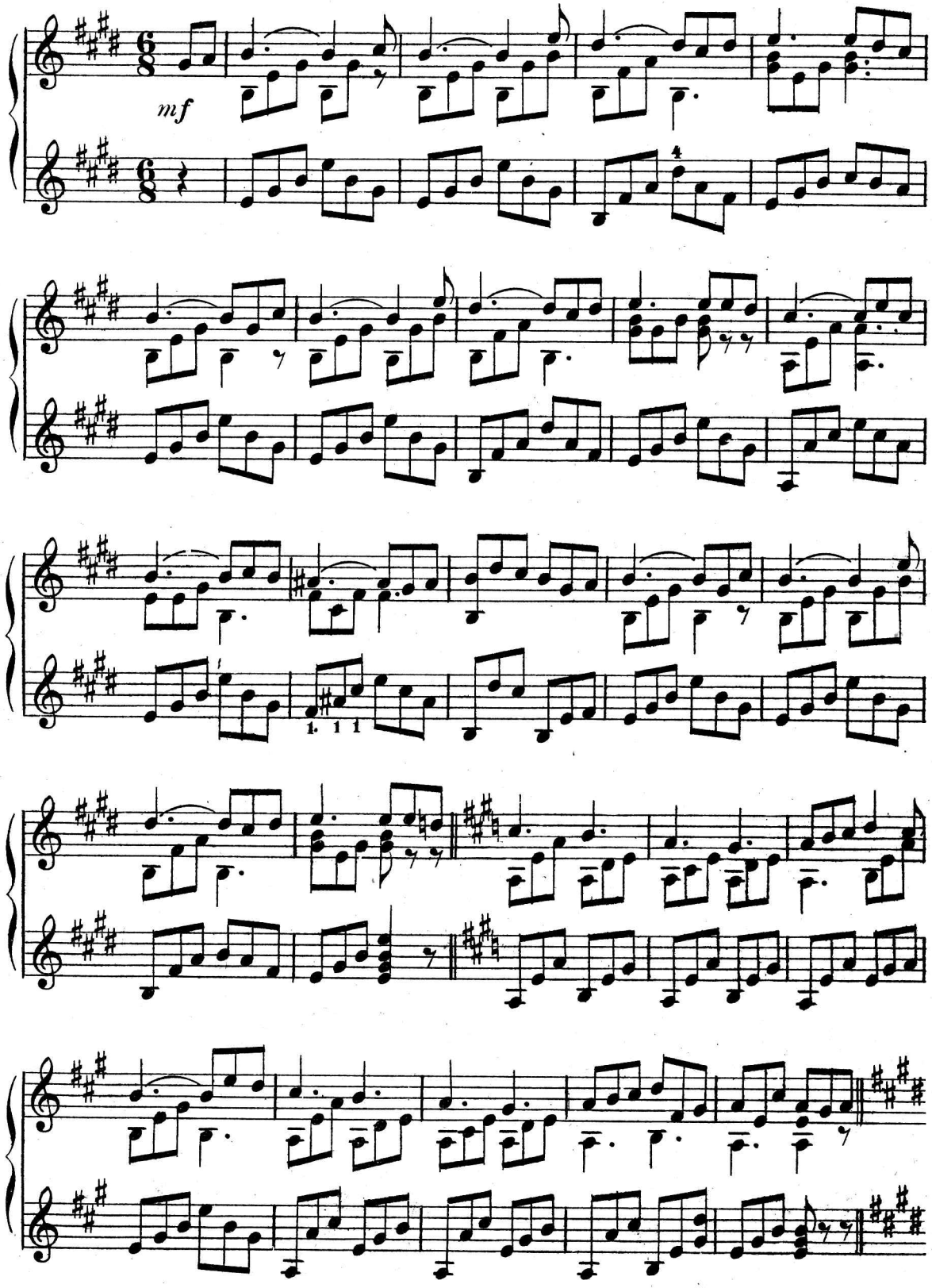
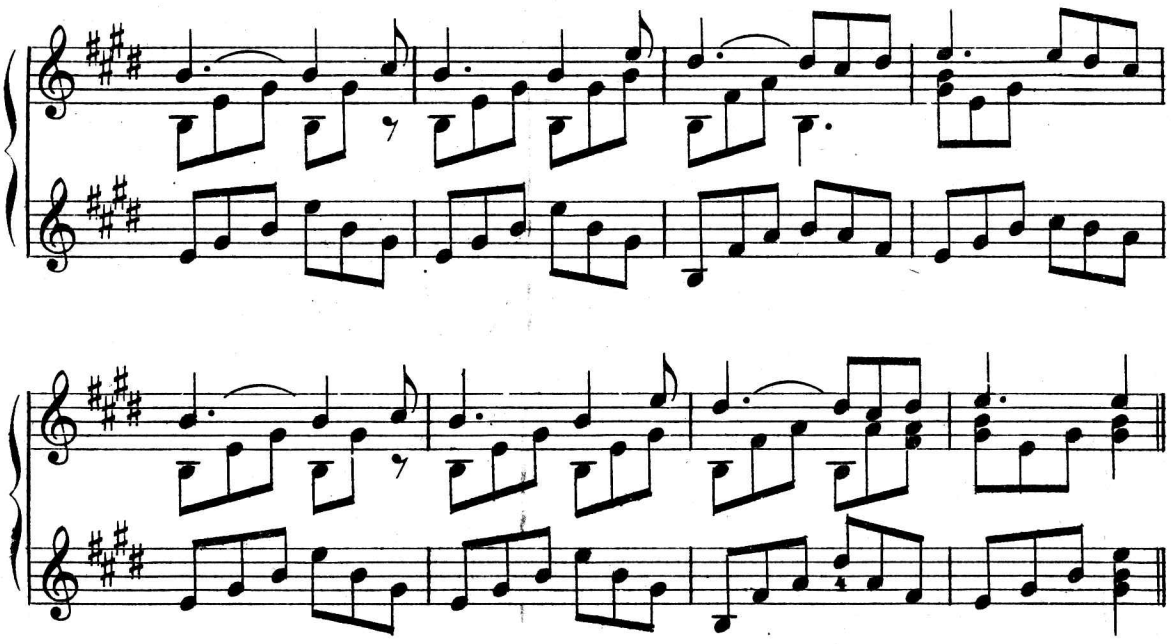
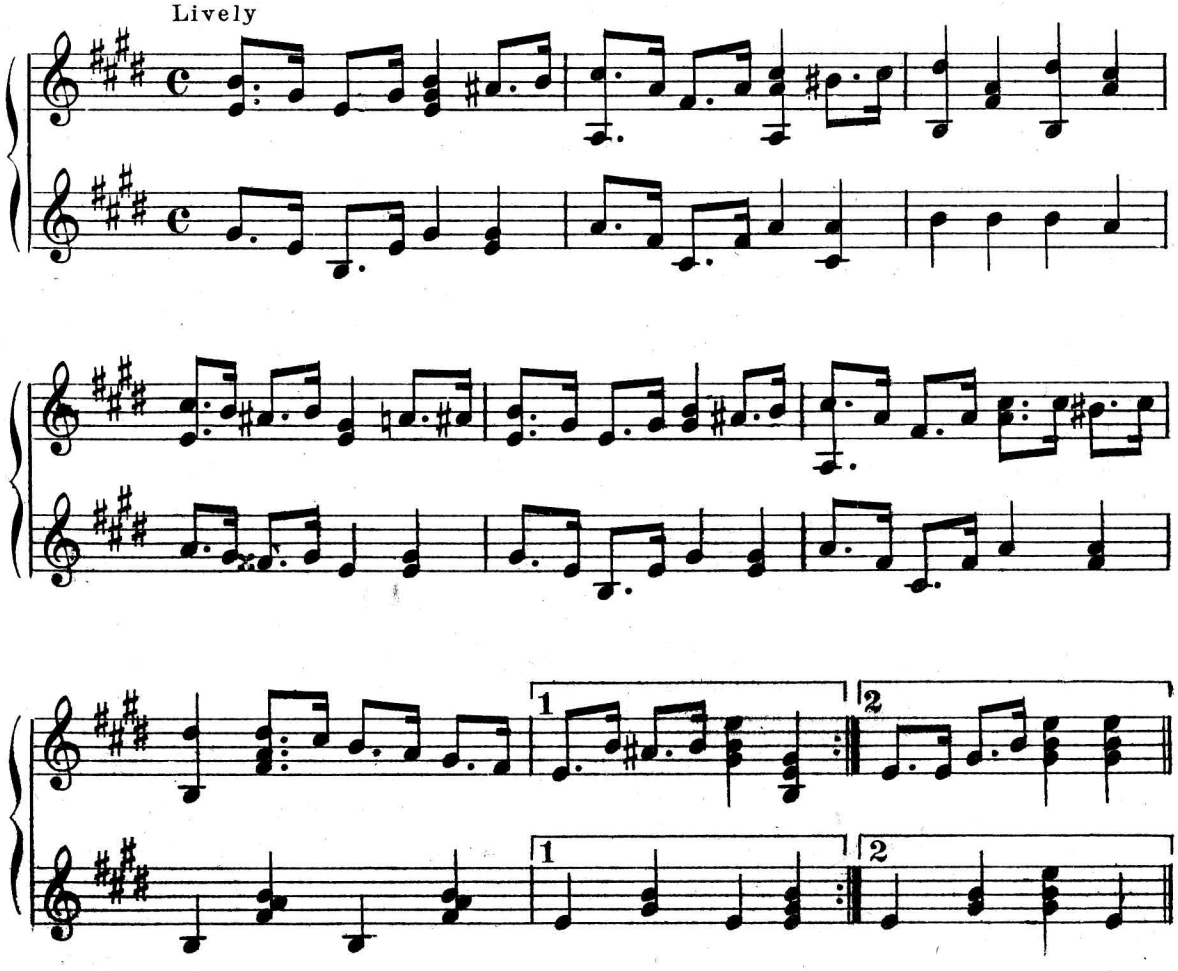
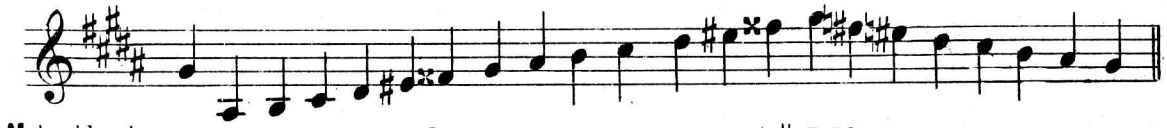
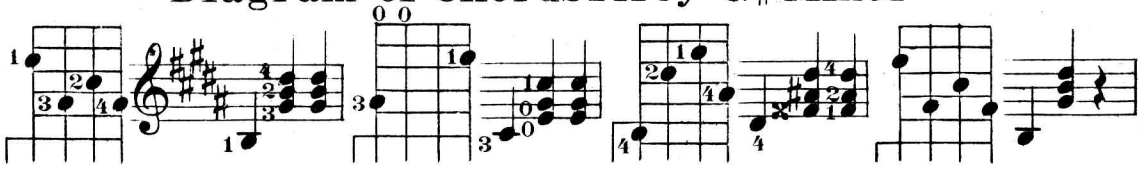
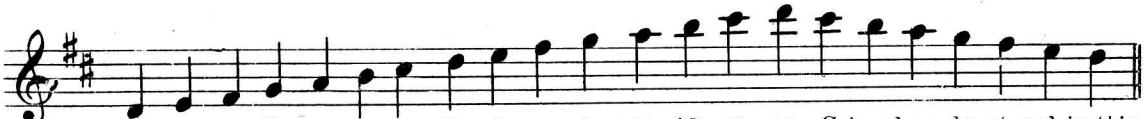
When a tie occurs in banjo music, strike only the first note of the tie, but keep finger down on the other one

JIG

Scale of G♯ Minor

𝄪 double sharp

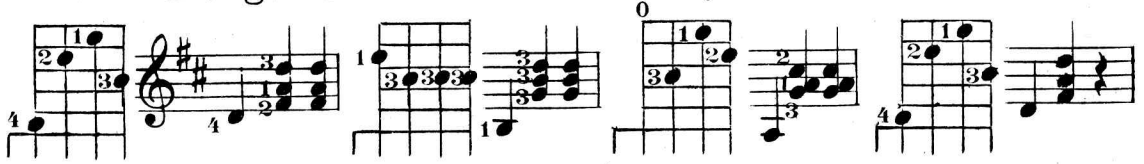
Diagram of Chords_Key G♯ Minor

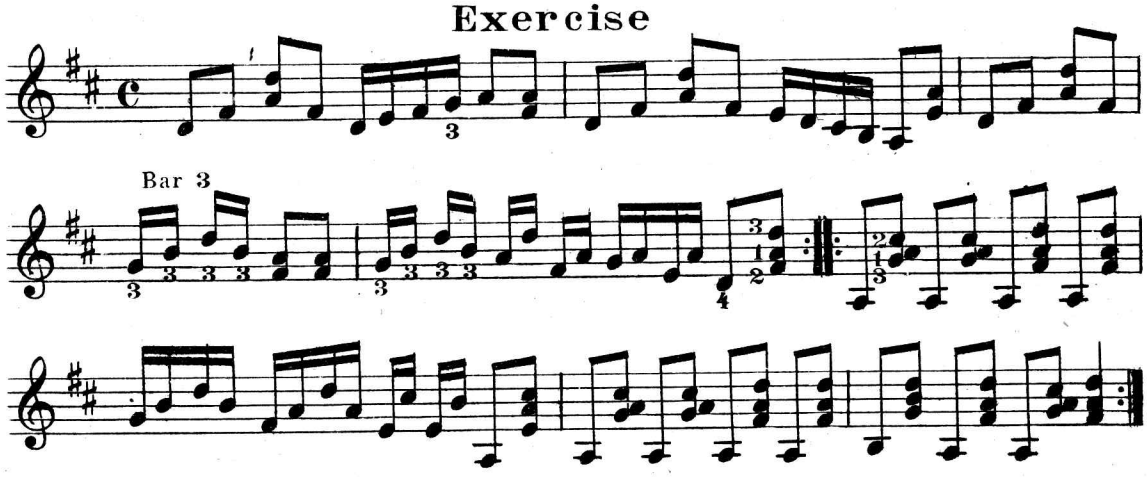
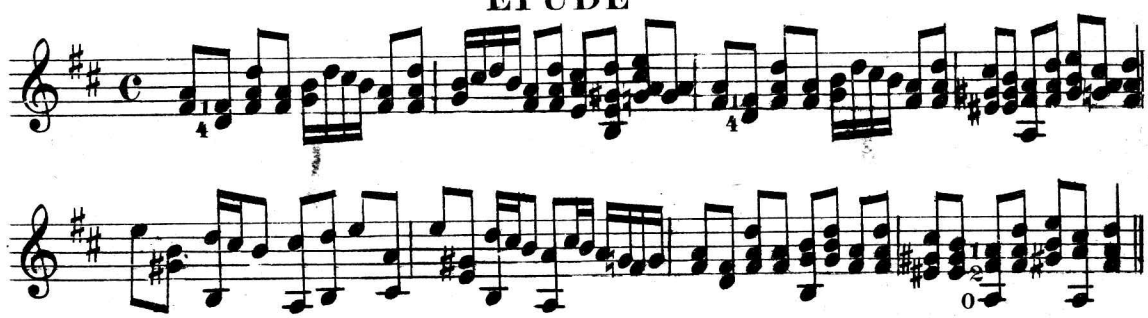


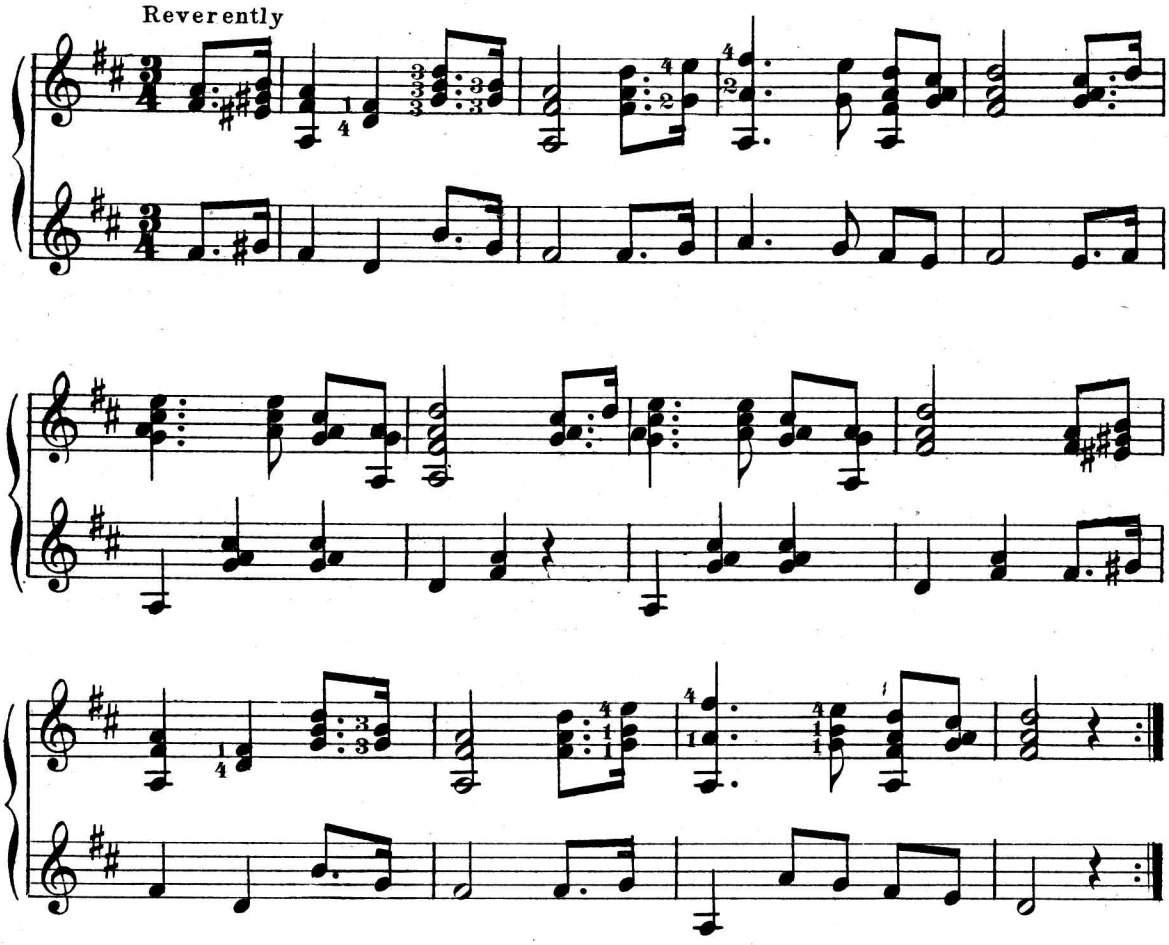
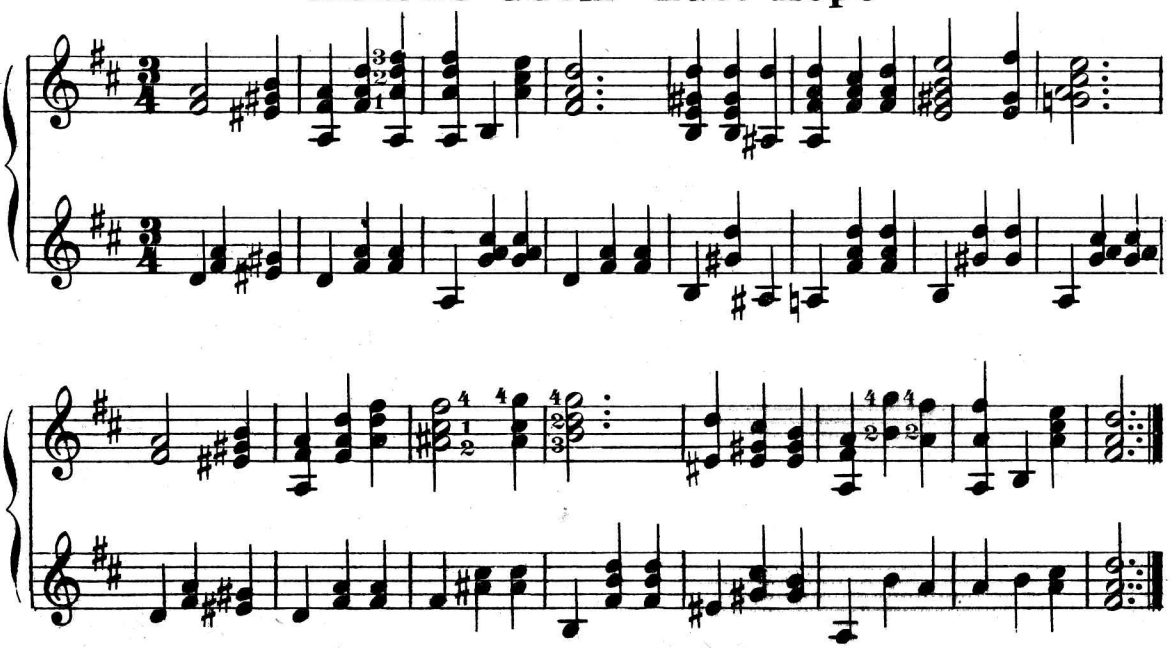
Scale in D two Sharps

Frets	5	0	2	3	1	0	2	3	0	7	8	10	12	13	15
Fingers	4	0	2	3	1	0	2	3	0	1	3	4	1	2	4

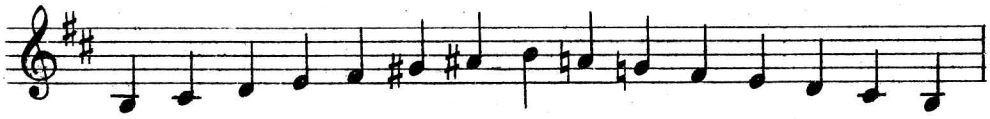
G is played natural in this key half tone lower than G♯

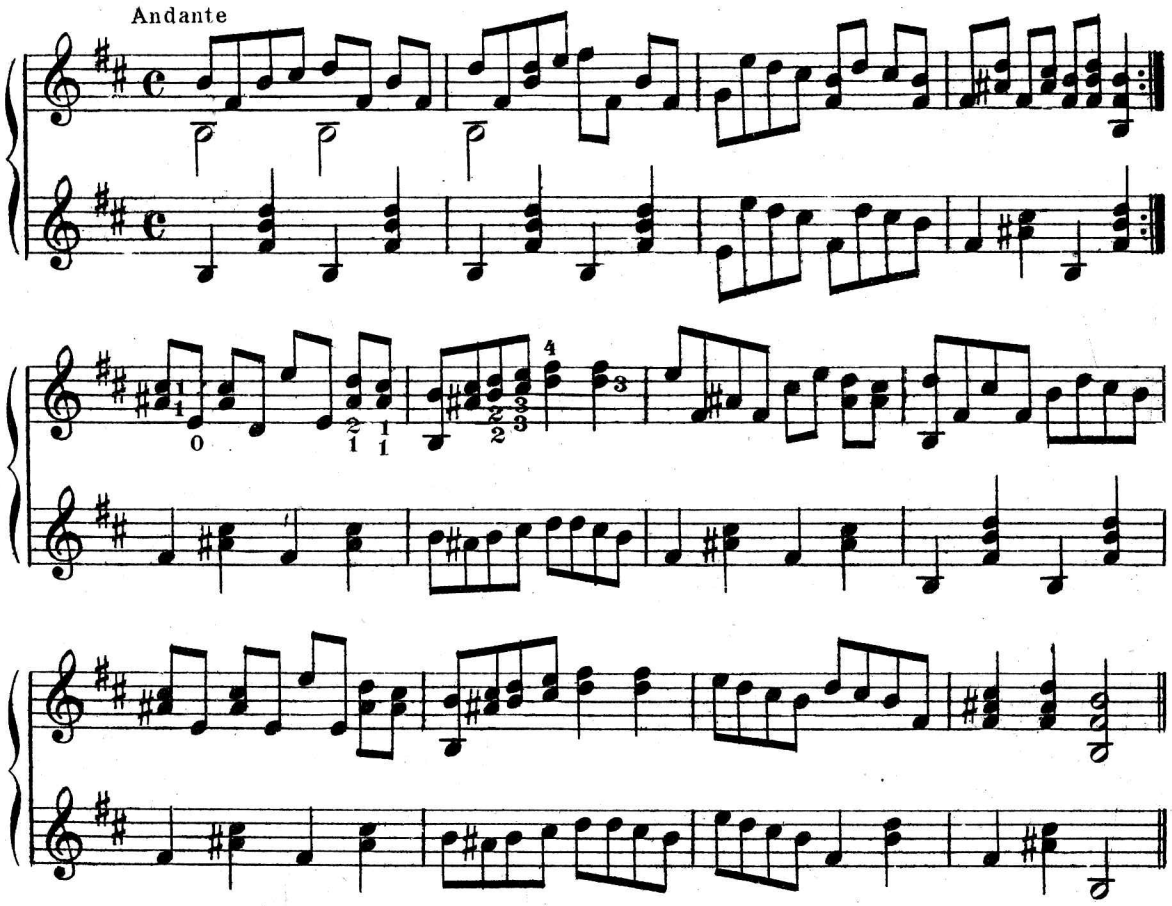
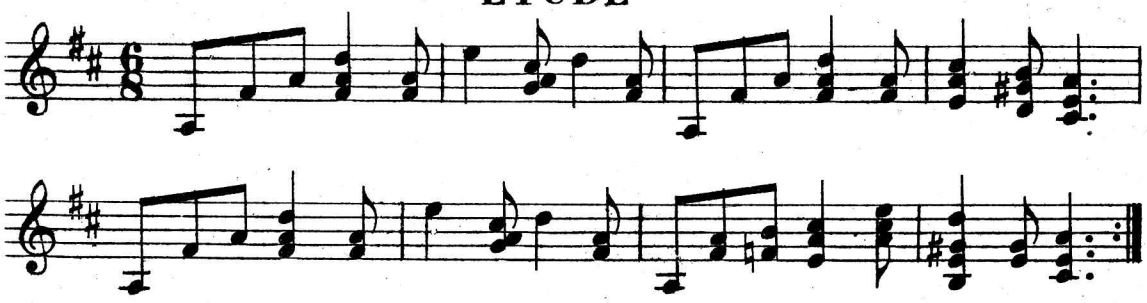
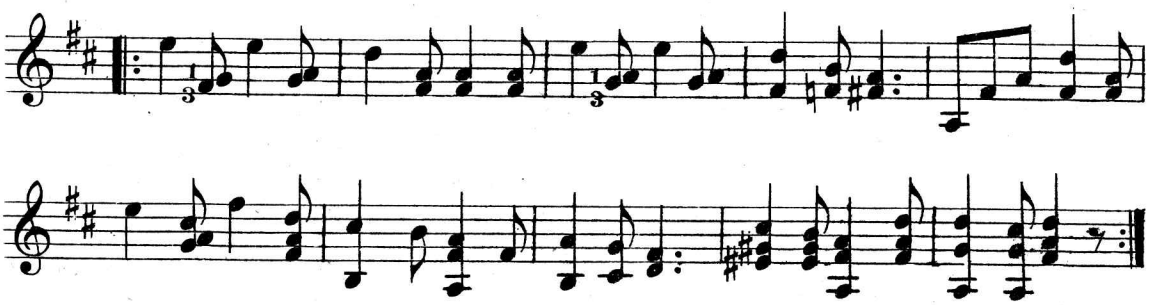
Diagram of Chords Key of D

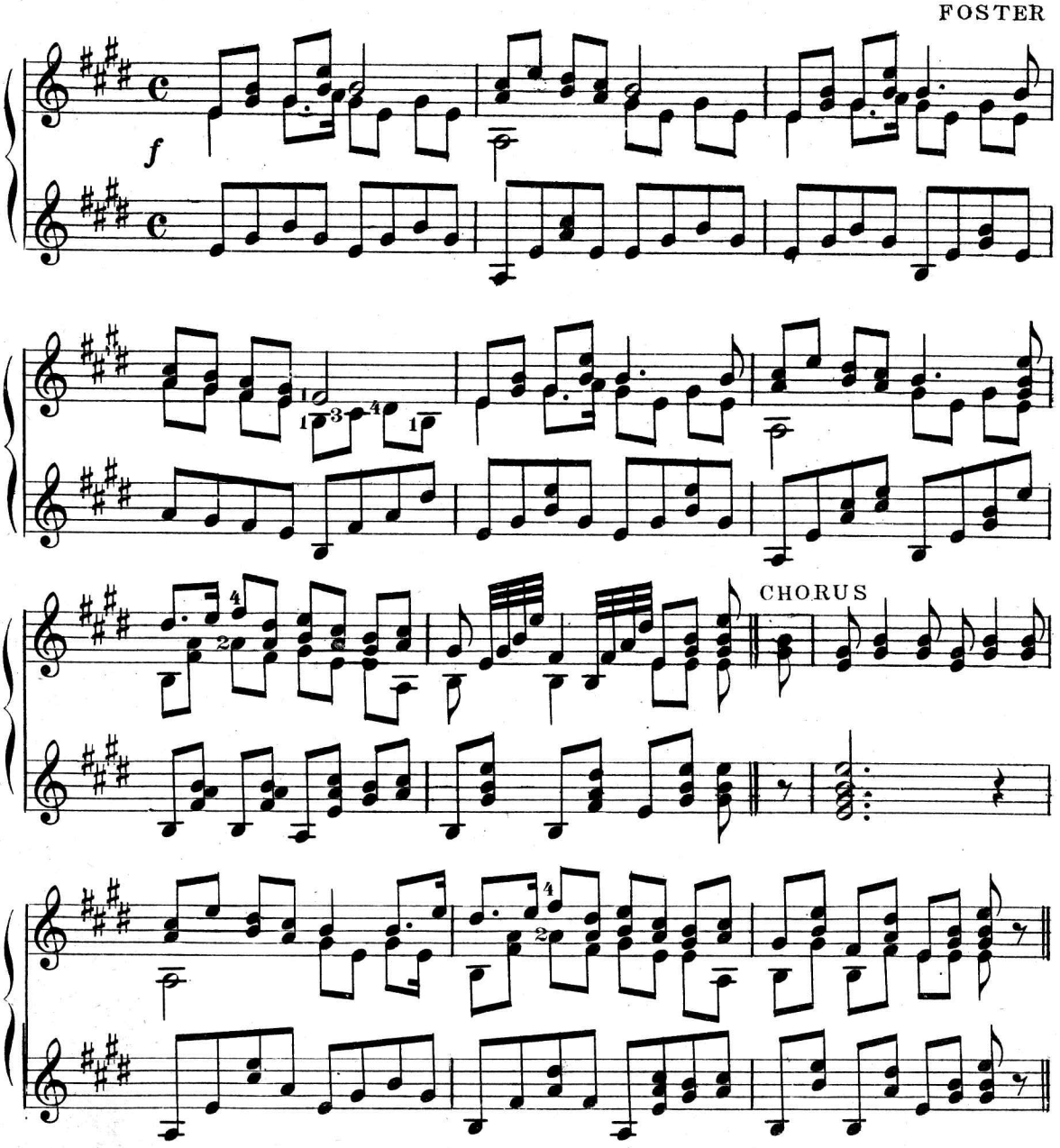
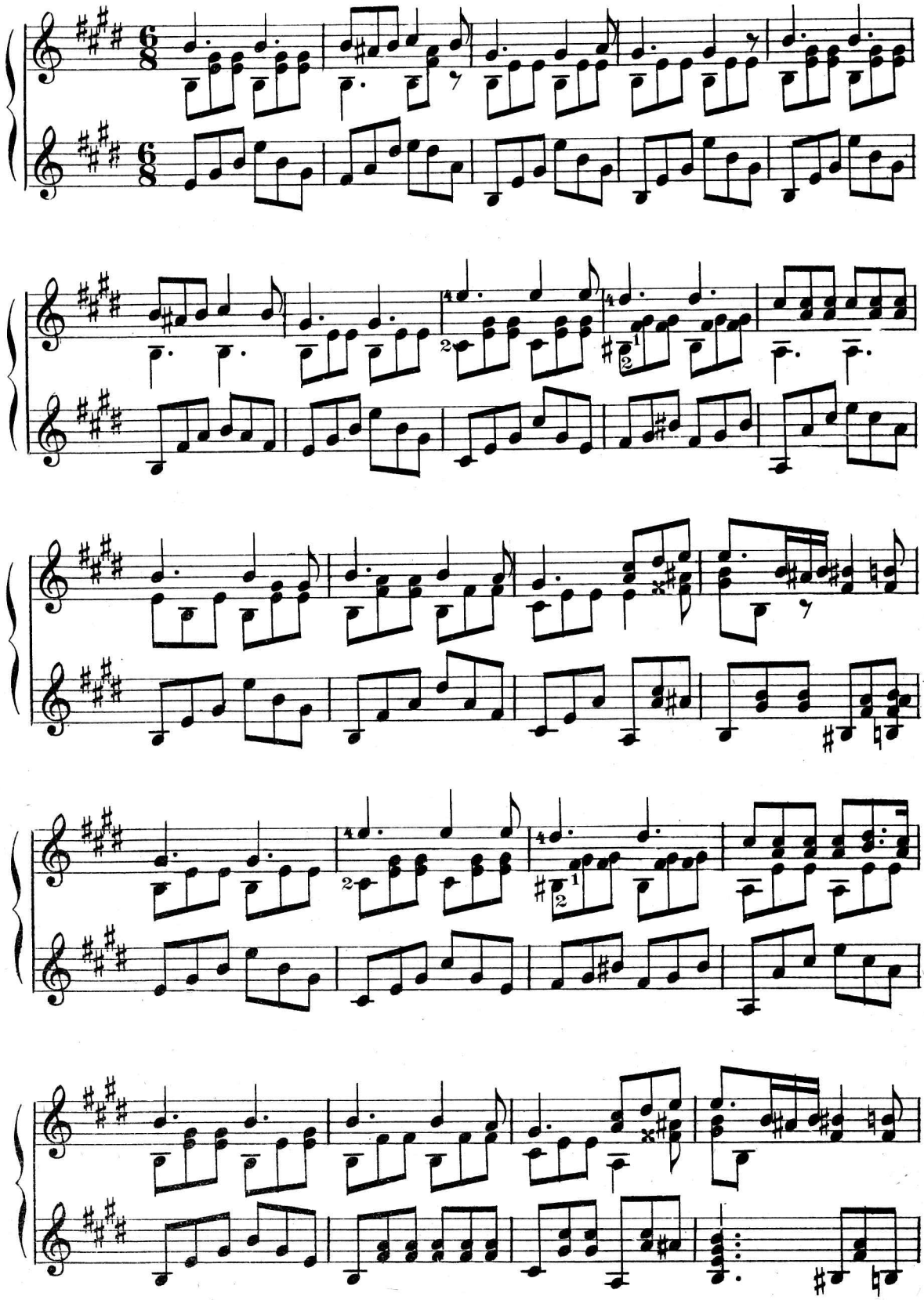
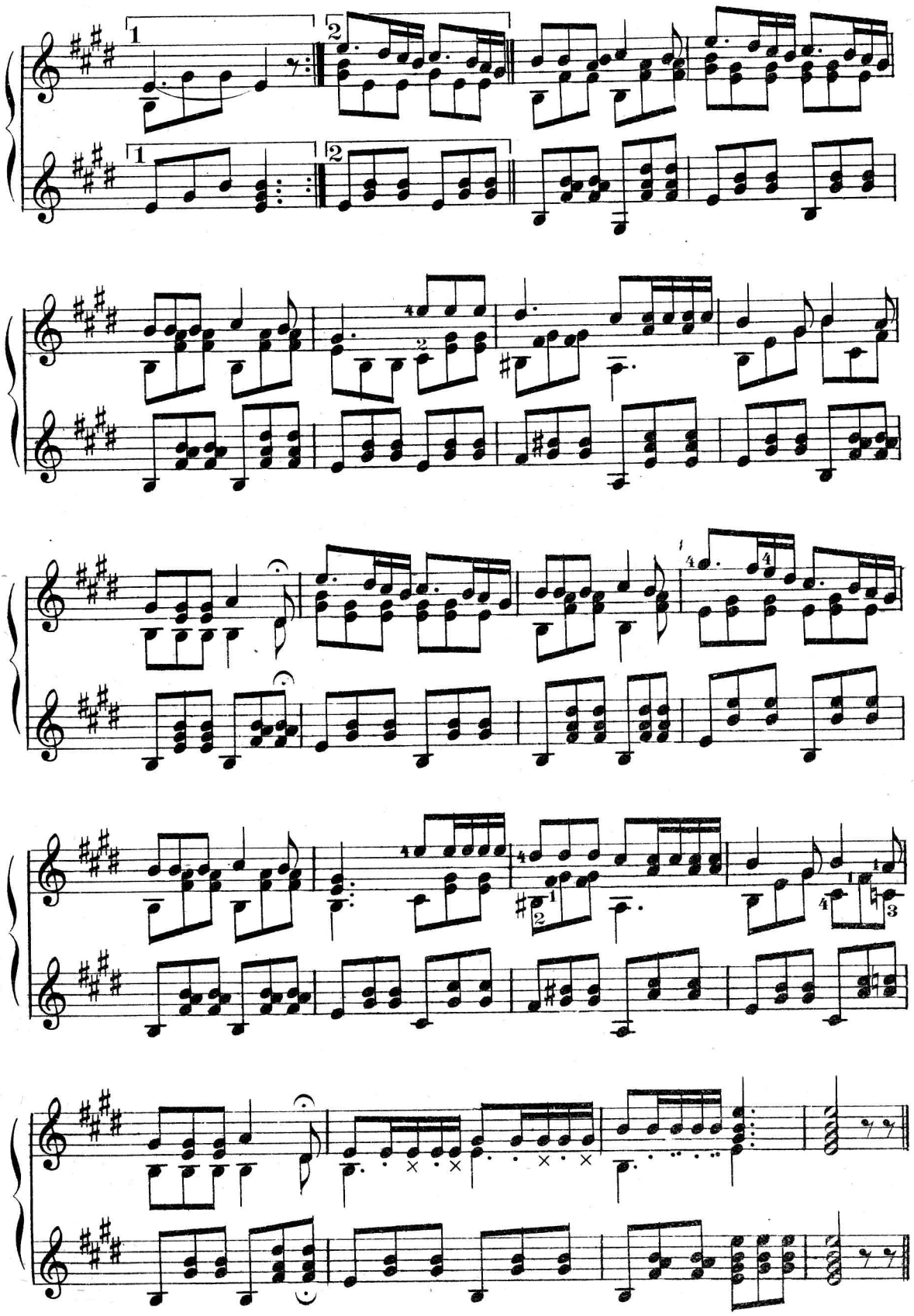
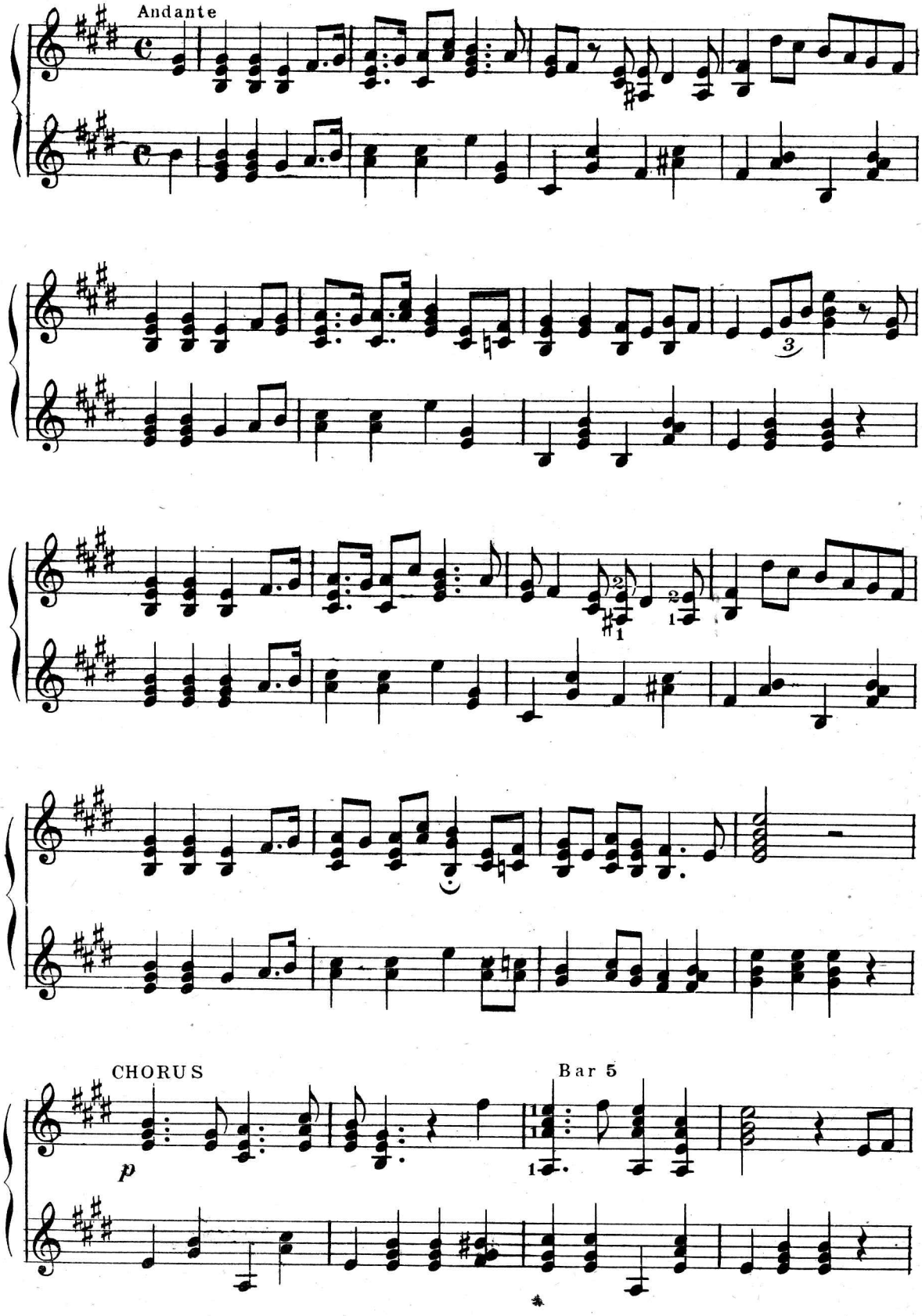
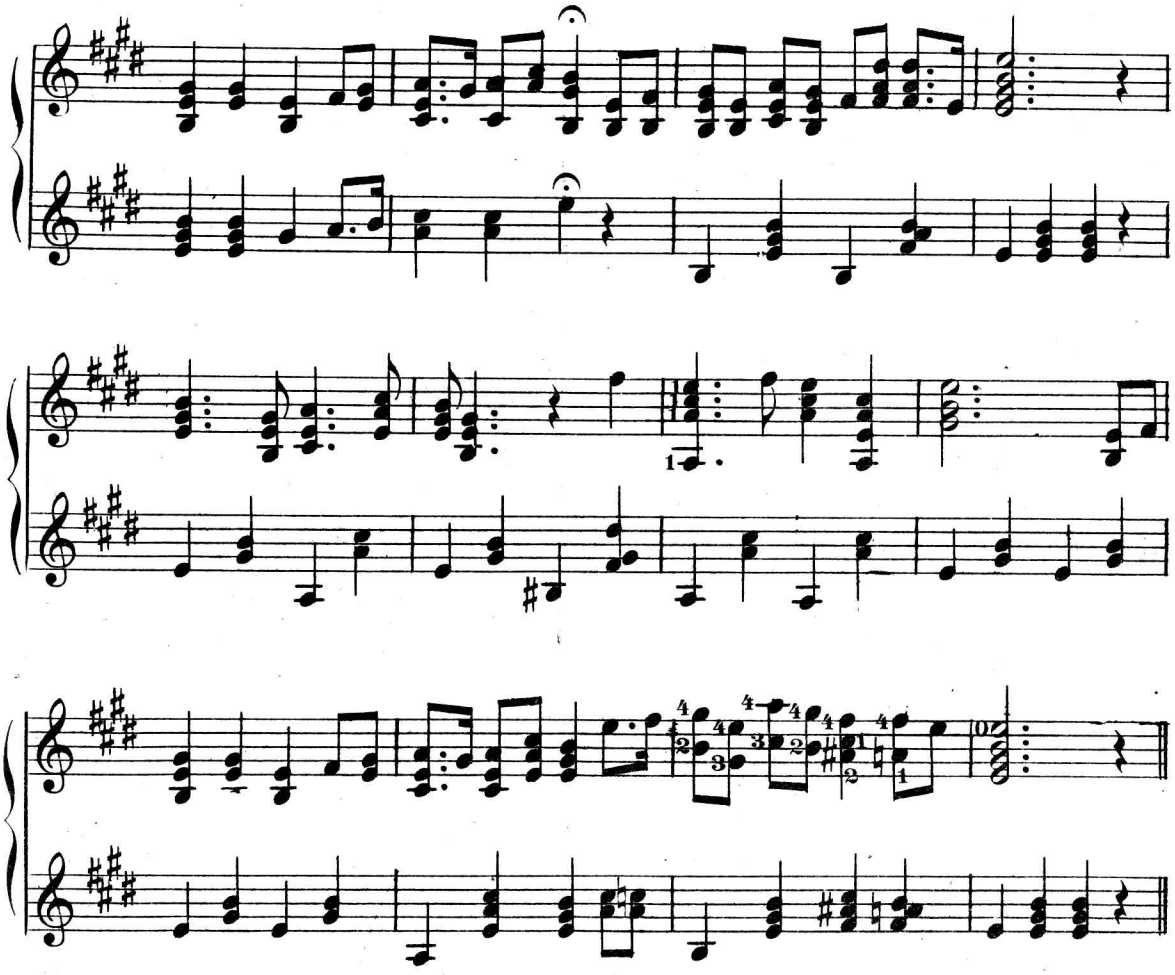
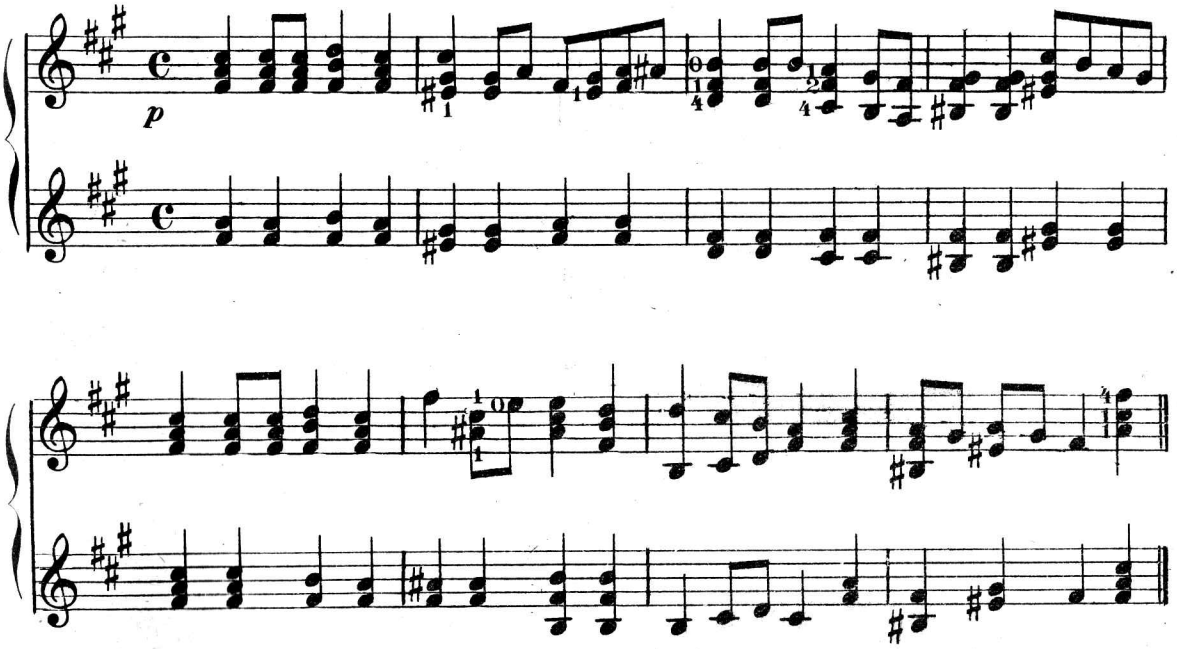


Exercise

ETUDE

ROCK OF AGES

Reverently

MERCY From "Last Hope"

Scale of B Minor



PRELUDE

ETUDE

OLD BLACK JOE

FOSTER

WALTZ From "Il Trovatore"

MY OLD KENTUCKY HOME

PRAYER

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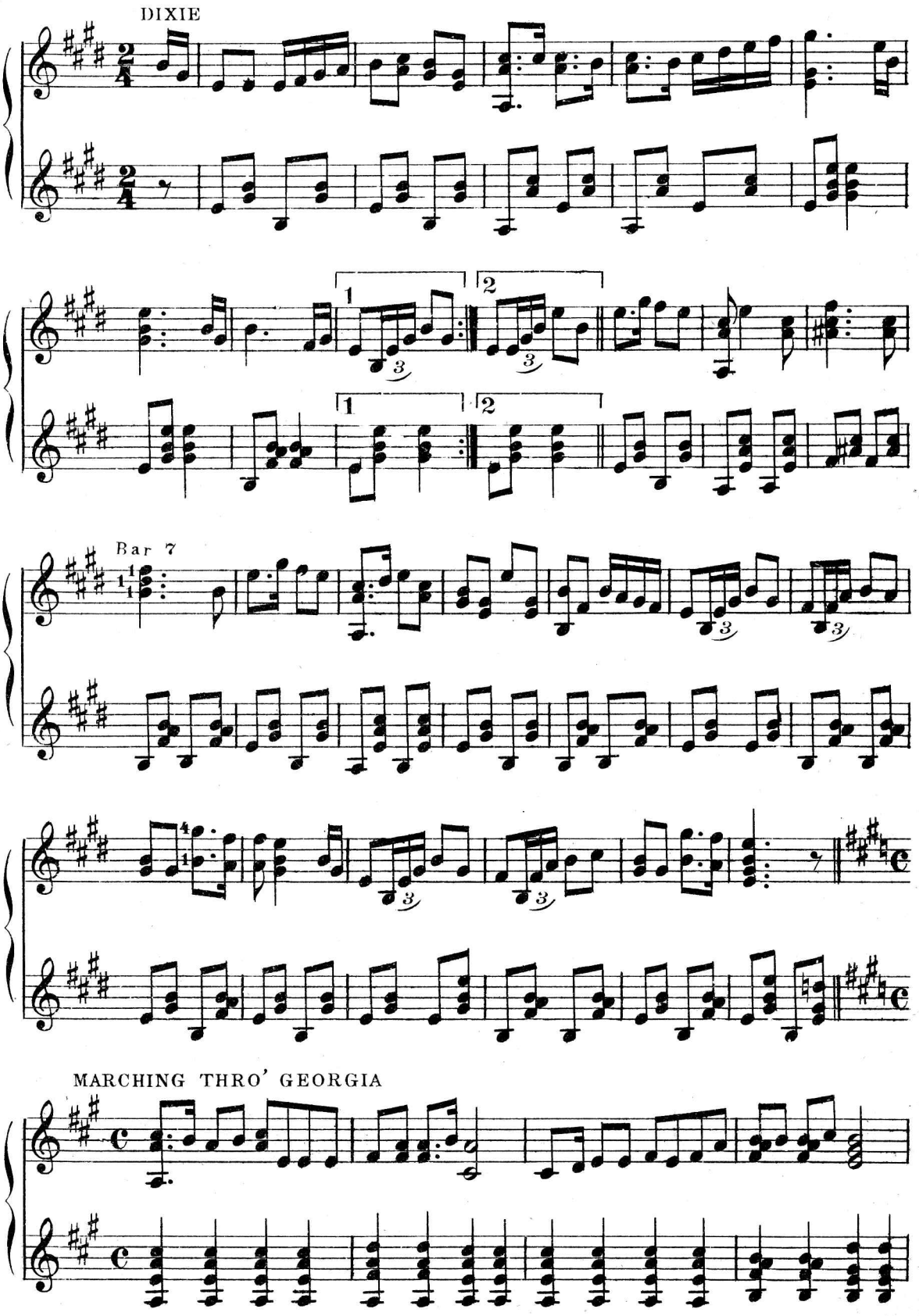
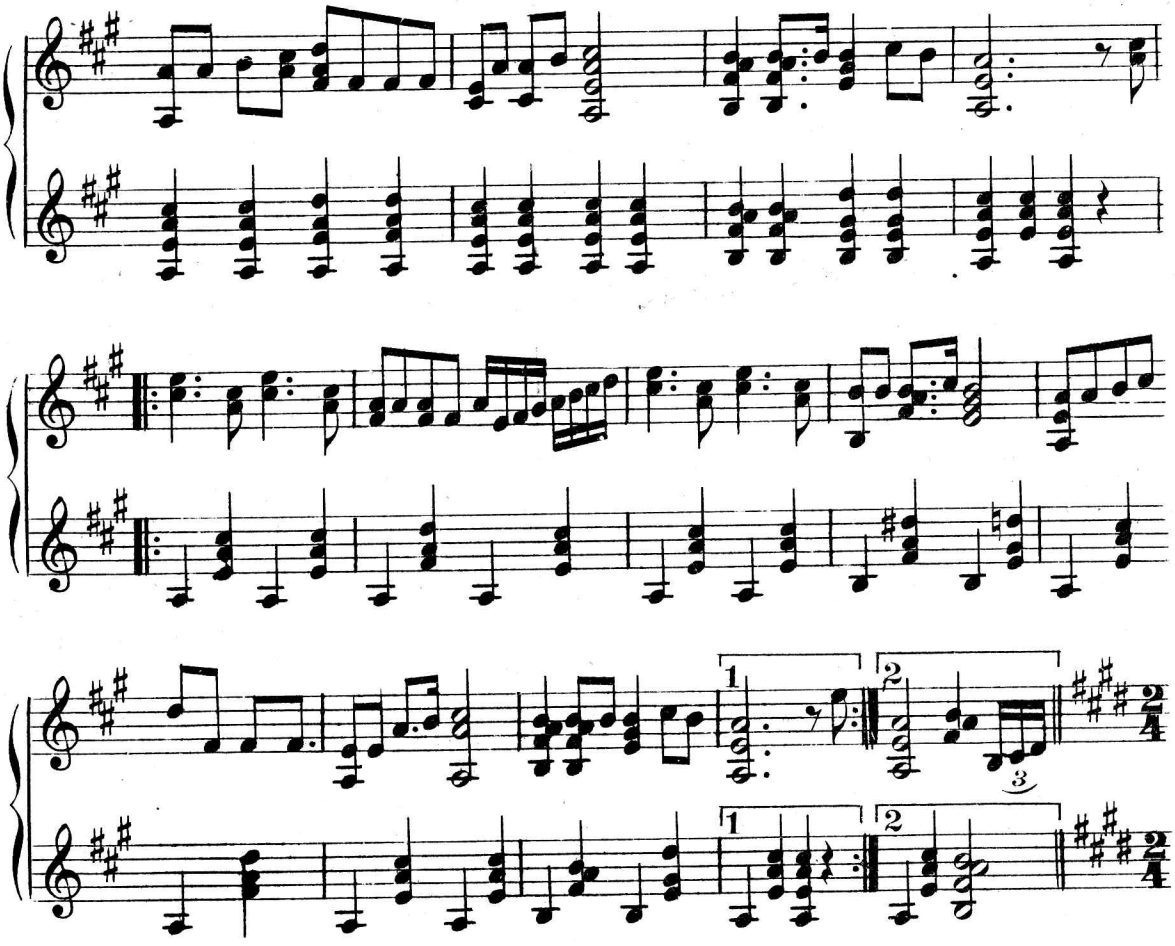
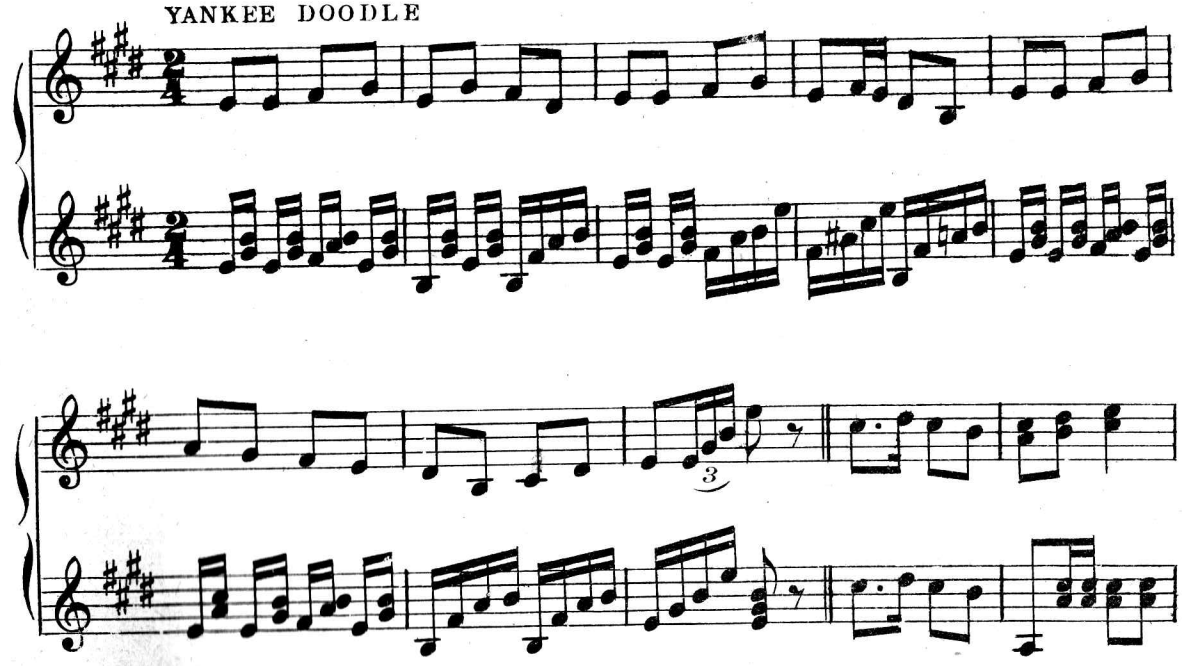
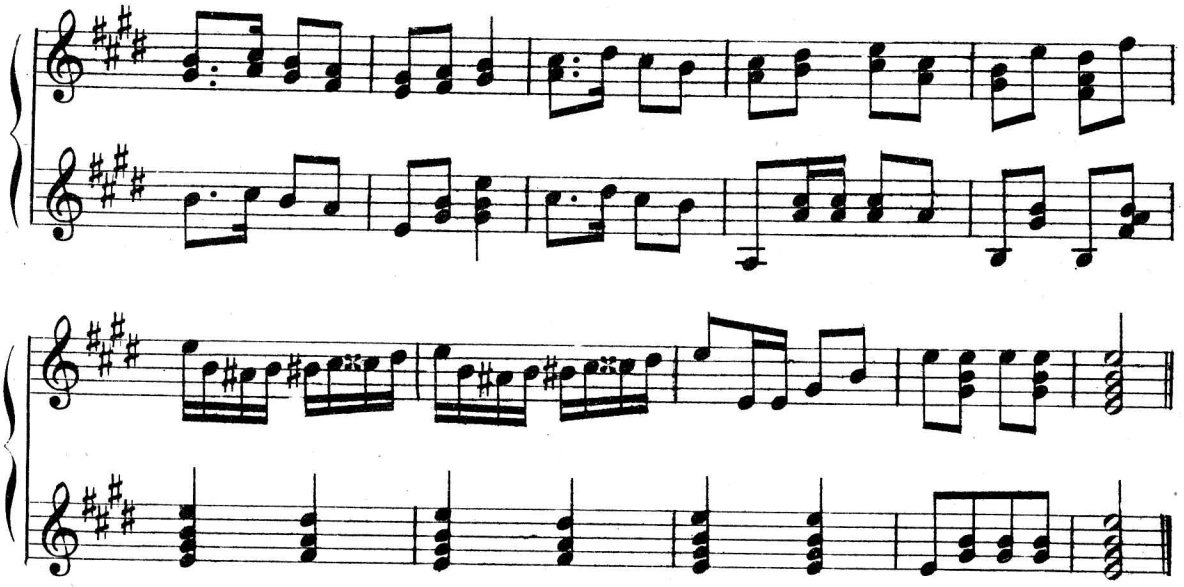
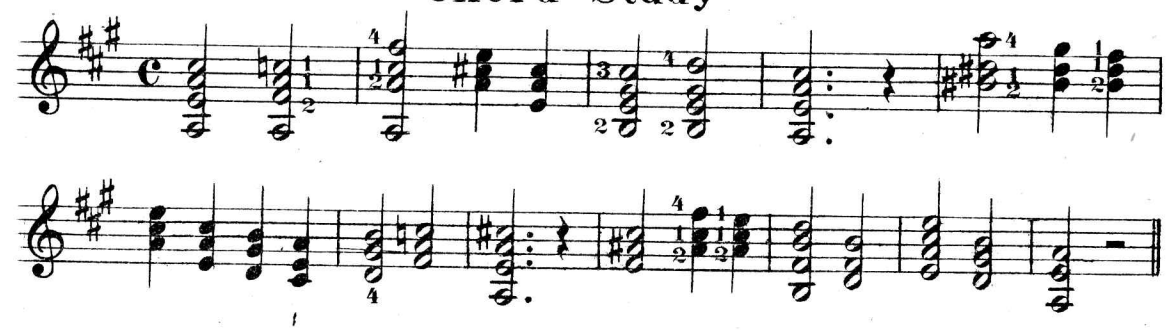
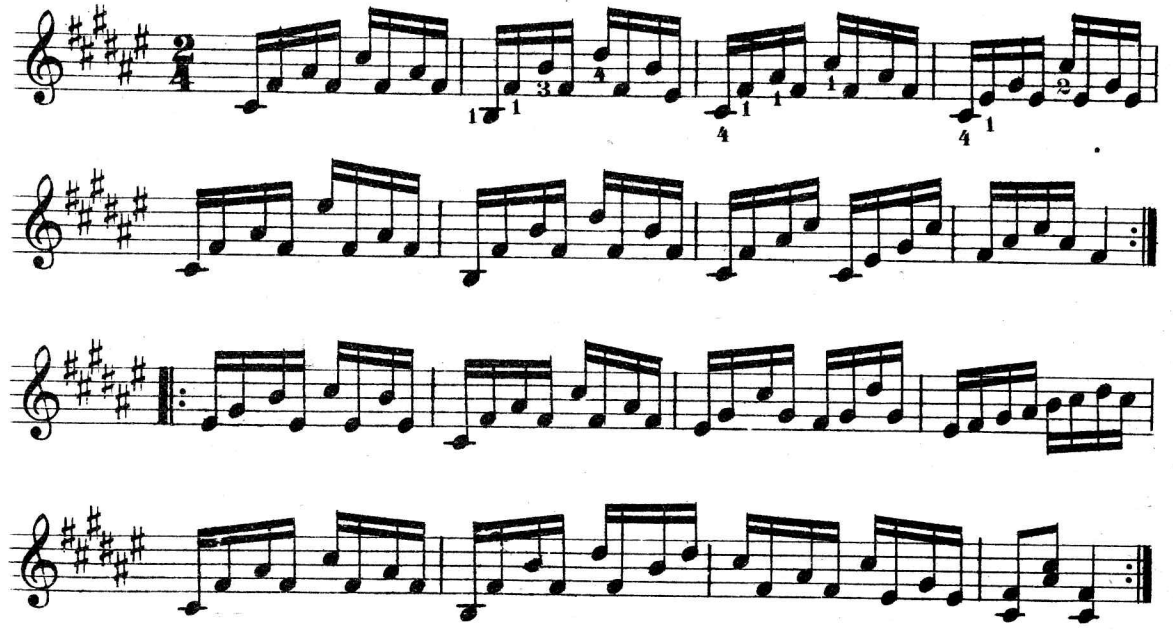
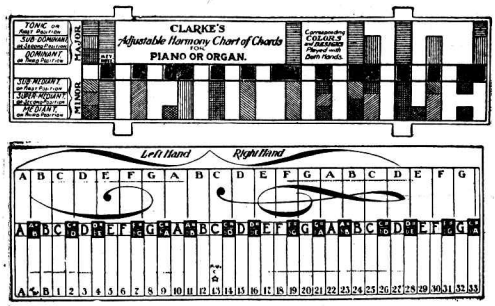

YANKEE DOODLE

Chord Study



PRELUDE



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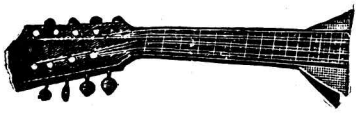

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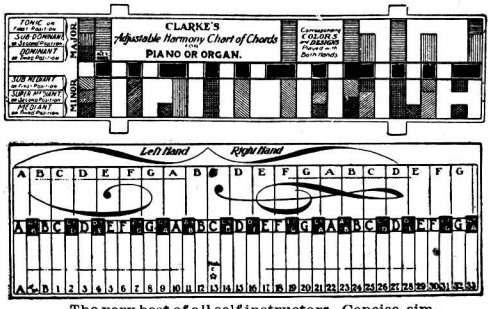

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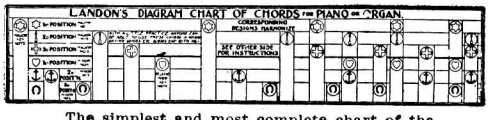

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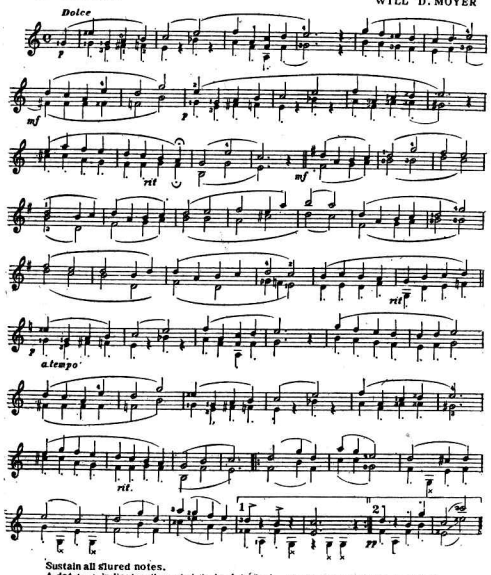
Sustain all slured notes.
A dot (·) indicates the note is to be detached.
A cross (×) " " pizz. left hand.

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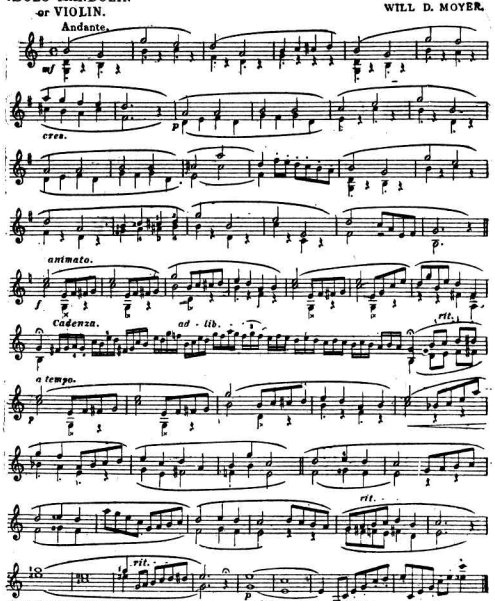
SIMPLICITY.

DUO STYLE.

SOLO MANDOLIN or VIOLIN.

WILL D. MOYER.

A dot (·) signifies detached stroke.
A cross (×) signifies left hand pizz.
All slurred notes are to be sustained.

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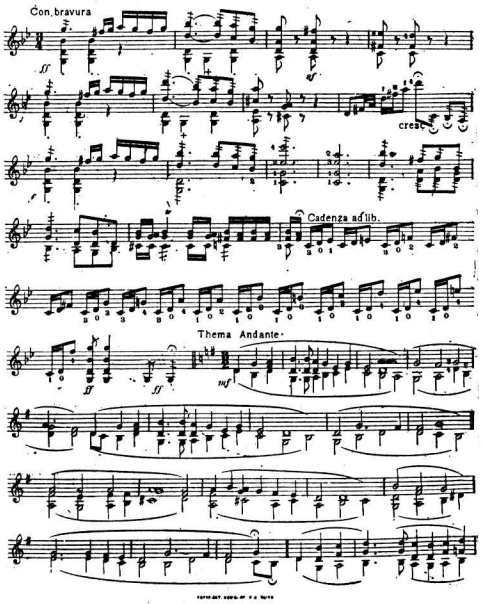
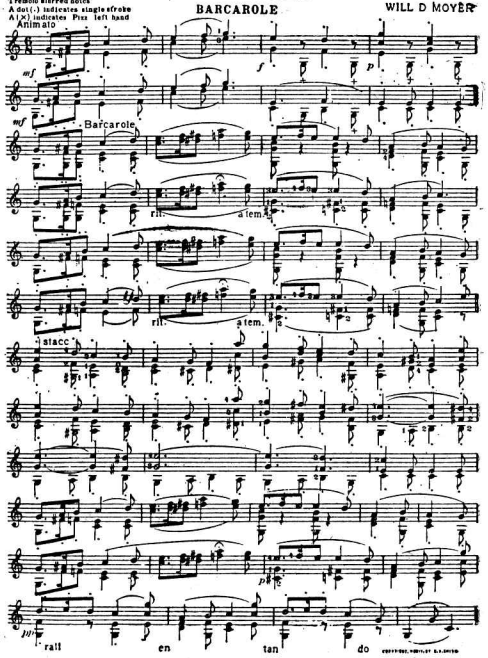
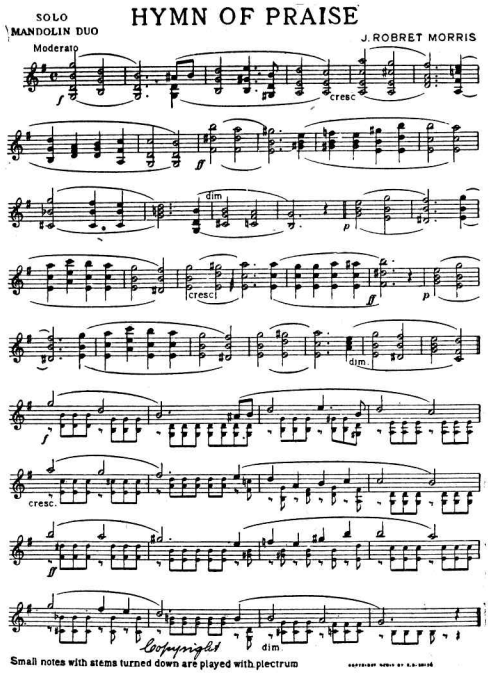

21

IN A GONDOLA

MANDOLIN DUO — BARCAROLE — WILL D MOYER

Tremolo slurred notes
A dot (.) indicates single stroke
A (V) indicates Free left hand
Animato

HYMN OF PRAISE

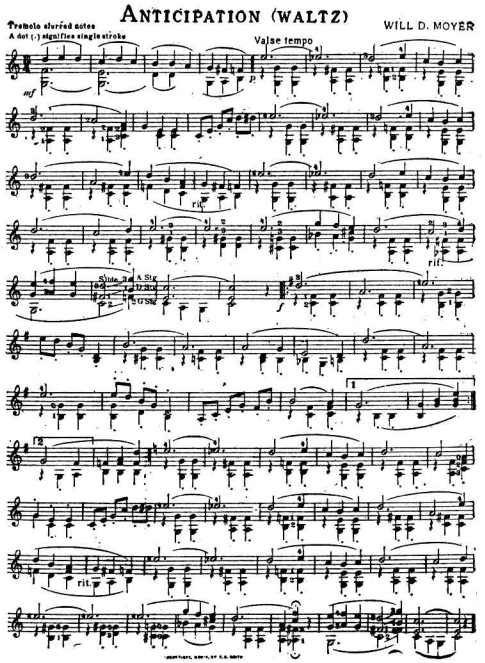
SOLO MANDOLIN DUO — J. ROBRET MORRIS

Moderato

Small notes with stems turned down are played with plectrum

23

ANTICIPATION (WALTZ)

WILL D. MOYER

Tremolo slurred notes
A dot (.) signifies single stroke
Valse tempo

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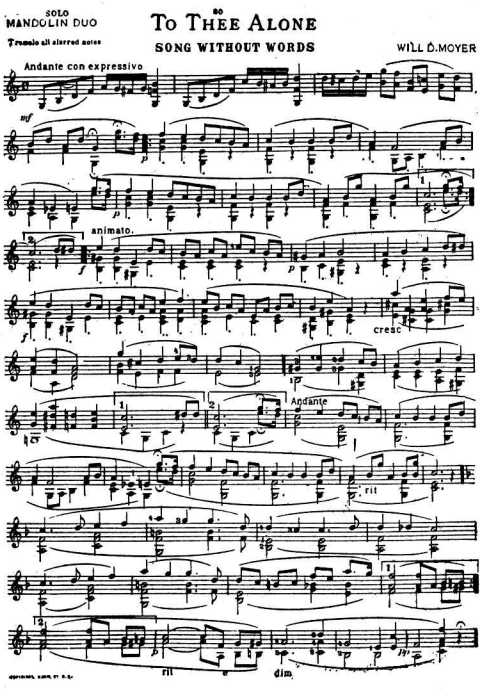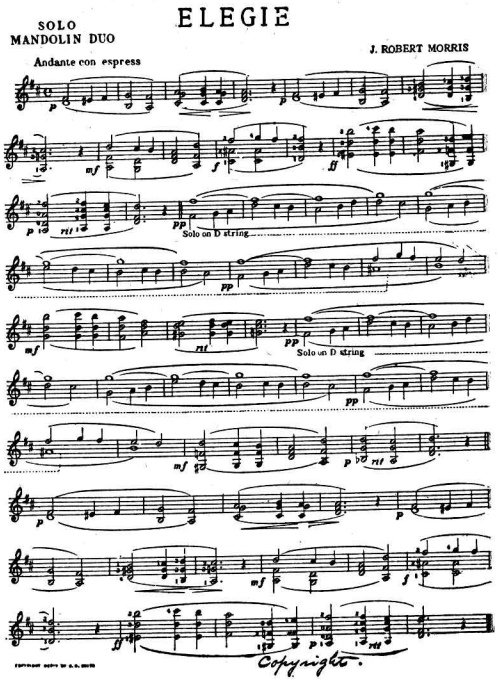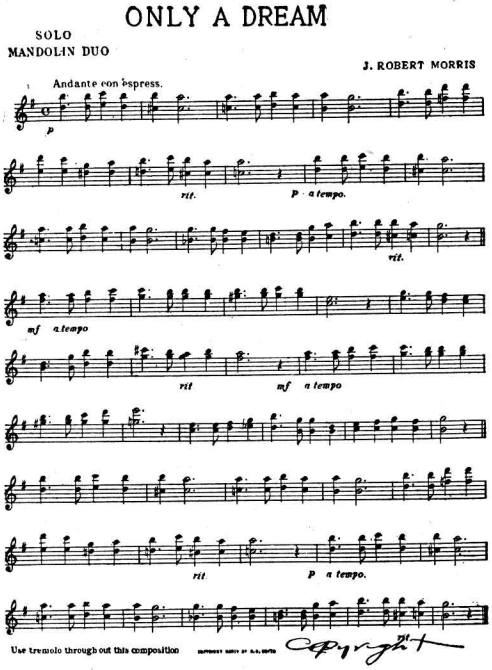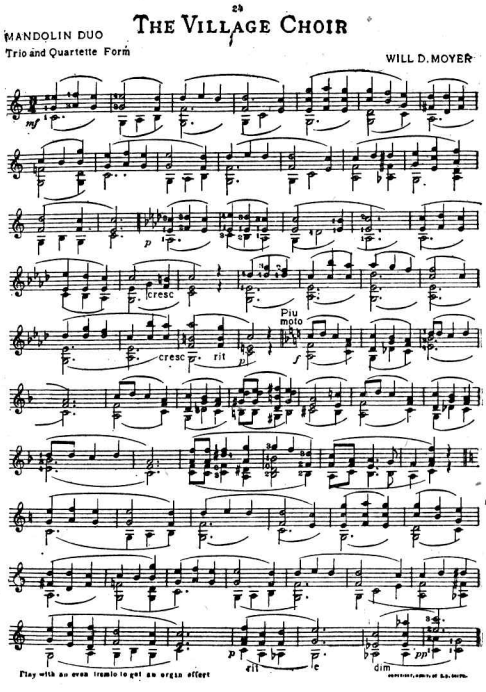
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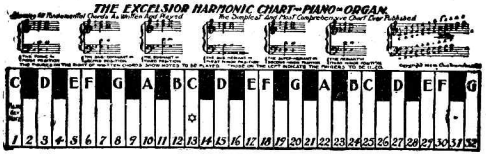

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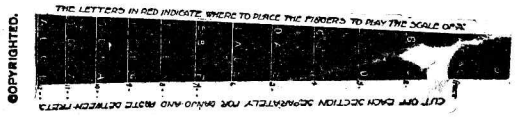

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